## Films 2013

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(Short subject films noted in color)

The San Diego Jewish Film Festival is produced annually by the San Diego Center for Jewish Culture, Lawrence Family Jewish Community Center, JACOBS FAMILY CAMPUS, 4126 Executive Drive, La Jolla, Ca 92037

Issue 23, Winter 2013
The ReADinG CinemAS 14 AT CLAiRemonT Film PRESenTATions,
in LovinG memoRy oF Joy F. KnAPP,
beLoveD AunT oF eRiKA And DANieL SoLLenDeR And GRiFFin And JONAH SCHuLMaN

The Joy F. Knapp Charitable Foundation has generously provided tickets for special populations to attend all screenings at the Clairemont Reading 14 and experience the richness of the San Diego Jewish Film Festival.

Underwritten by the Lipinsky Family Foundation in Memory of Dorris Lipinsky

THE LIcHTAG FOUNDATION, sustaining a legacy of visionary philanthropy through sponsorship of the 23rd Annual San Diego Jewish Film Festival including expanded North County film presentations.

THE LIpINsky FamiLY Student Day

Underwritten by the Lipinsky Family Foundation in Memory of Dorris Lipinsky

Now we bring the Film Festival to the schools! If you would like your students to participate in this educational program, please contact Paola Little at (858) 362-1330.

Reading Cinemas 14
JOY F. KNAPP PRESENTATIONS
4665 Clairemont Drive
San Diego
(858) 274-9994

Edwards
San Marcos Stadium 18
1180 W. San Marcos Blvd.
San Marcos
(760) 471-3734
(Next to Restaurant Row)

City of Carlsbad—Dove Library
1775 Dove Lane
Carlsbad
(760) 602-2049

Garfield Theatre, LFJCC
4126 Executive Drive, La Jolla
(858) 362-1348
The READING CINEMAS 14 AT CLAIRES MONT FILM PRESENTATIONS, in memory of Joy F. Knapp, beloved aunt of Erika and Daniel Sollender and Griffin and Jonah Schulman

North County Presentations are made possible by a generous grant from Leichtag Foundation

The Lipinsky Family Student Day is a gift from the Lipinsky Family Foundation in Memory of Dorris Lipinsky

LEADING PLAYERS
Joan & Irwin Jacobs*

Special thanks to Joseph Fisch for his support to ensure the continuity and growth of the San Diego Jewish Film Festival. We applaud his leadership and that of his wife, Joyce Axelrod, Film Festival Founder and Chair of The Joyce Forum: A Focus on Emerging Filmmakers

Supernovas
Robert & Stephen Edelstein | Arts & Culture
Sarah & Earl Feldman | Electronic Newsletter
Francine & Phillip Ginsburg | Sonny Boy
Hanna & Mark Gleiberman | Audience Choice Awards
Joseph & Dorothy Goldberg Charitable Trust | Film Festival Website
Sheppard | Mullin | Richter & Hampton LLP | Blank Bullet
Gary & Jerri-Ann Jacobs* | Outreach to Youth
Mandell Weiss Charitable Trust | Film Festival Brochure

Superstars
Anonymous
Joseph J. Cohen & Martha P. Farish*,/HoyleCohen Wealth Management
Ordinary Miracles: The Photo League’s New York
Judy & Mike Feldman* | Paris-Manhattan
Judith & Dr. William Friedel | Stories from an Undeclared War
Barbara & Mathew Loonin | Joe Papp in Five Acts
Carole & Jerry Turk | Koch

Stars
Melissa Garfield Bartell & Michael Bartell
Elaine Chortek*
Toby & Norman Eisenberg
Phyllis & Dan Epstein
Elaine & Murray** Galinson
Jean N. Mayer

Producers
Esther & Arnold Belinsky
Sondra & Robert Berk*
Barbara Bloom & Family
Silvana & Richard Christy
Emily & Daniel Einhorn*
Naomi & Al Eisman*
Judy & Jim Farley

Directors
Anonymous
Carol Davidson Baird & Stephen Baird
Barbara Barsky*
Ina Bartell & Rusti Bartell
Linda & Michael Bennett
Michelle Moore & Michael Berg
Deena Birnbaum
Jaime Brener
Leslie & Shlomo Caspi
Sharon & Stuart Davidson
Mary & Jon Epstein
Dr. Leon & Dvora Fajerman
Renee Feinsowg

Tribute to Judith Friedel in honor of her birthday from her family and friends

Cast
Anonymous (2)
Ethel Adatto & Eliahu Blatt
Hersz & Nancy Adelman
Drs. Judy & Allan Adler
Betty Amber
Andrei Andreiev
Marcelle Bayley & Isaac Asher
Jessica & Richard Attiyeh
Carolyn & Michael Berlin
Robert Wagner-Berman & Ralph Berman
Julie & Edgar Berne*
Linda & Robert Bernstein
Cynthia Bimbbaum & Jerome Sharrin
Gail & Mark Braverman
Joyce & Shimon Camiel
Linda & Stephen Carson
Elene Cummins

Linda & Eric Daniels
Bonnie & Ellis Diamond
Sidney Djanogly
Barbara & Steve Drosman
Lois Ehrlich & Jeanne Gold
Claire & David Ellman*
Jill & Bernard Erssock
Tsvi Estline & Hannah Moss
Elsa & George Feher
Aaron Feldman
Chris & Rick Fink
Carol & Ron Fox*
CADENCE, Wendy & Harold Frysh
Ana & Jose Israel

Sandra & Arthur Levinson
Sandra Silverstein
Jill & Evan Stone
Renee & Allen Tepper
Jackie & Bertie Woolf

Sharon & David Wax*
Helene & Allan Ziman
Caryn & Alan Viterbi

Barbara London Rakov & Terry Rakov
Lauryne Ratner*
Rimma & Dr. Jay Rosenberg
Jane & Harvey Rosenkrantz
Rowling & Associates
Saundra & Hersh Saperstein
Lillian Scharlin*
Barbara & Lawrence Sherman
Phoebe & Gene** Teller
Jan Tuttlemann** & Craig Lambert
Marcia & Don Wolochow
Jack & Sandy Zemer

Beverlee & Pat Greene
Judy Gumbiner & Carolyn Morris
Virginia Jayson & Dr. Erwin Gutowitz
Susan & Nate Harrison
Rita B. Heller
Pamela & Nelson Heller
July Galper & Dr. Stan Hoffman
Dr. Carolyn & Gary Jacobs
Sonya & Sergio Jinkich
Role Lee Josephson
Marilyn Kaplan & J. J. Surbeck*
Sofia & Leon Kassel
Dr. Miriam Kastner
Marge & Jerry Katleman
Larry Katz
Karen & Dr. Warren Kessler*
Bernice & Jack Kleid

23RD ANNUAL JEWISH FILM FESTIVAL FEB. 7-17, 2013

Sponsored by LEICHTAG FOUNDATION

Thank you underwriters

The READING CINEMAS 14 AT CLAIRES MONT FILM PRESENTATIONS, in Memory of JOY F. KNAPP, beloved aunt of ERIKA and DANIEL SOLLENDER and Griffin and Jonah Schulman
Be* A PART OF IT!

2012–2013 SEASON UNDERWRITER LEVELS AND BENEFITS

Now in its 23rd year, the Jewish Film Festival presents short-subject, documentary and feature films, an international roster of guest artists, special Underwriter events and themed programs for all ages. Heralded as the largest Jewish cultural event in San Diego, the festival draws over 16,000 patrons.

Underwriter Benefits

ALL CATEGORIES

• “Name in Lights” in slide presentation before every film (Leading Player–Director)
• 2 Underwriter passes (Fan receives one) with early admittance
• Invitation to Opening Night Party
• Name listed in Film Festival brochure
• Admittance to Underwriter Hospitality Lounge
• Name recognition on Underwriter lobby posters
• Special recognition in brochure for sponsored component or event
• Underwriter Benefits for All Categories as listed above
• Invitation to Underwriter Kickoff event

LEADING PLAYER • $10,000

Sponsor a Venue

Underwriter Benefits for All Categories, plus

• Special recognition displayed at that venue
• 2 full access passes to any one CJC program of your choice including: Film Festival, Book Fair, Performing Arts Series, Jewish Education or JCC Company Youth Theatre
• Special recognition in brochure for sponsored venue
• Advertising slide at each film screening
• Priority notice of special film programs
• Invitation to Underwriter Kickoff event

SUPERNOVA • $5,000

Sponsor a Film Component or Event

Underwriter Benefits for All Categories, plus

• Special recognition in brochure for sponsored component or event
• Advertising slide at each film screening
• 4 companion tickets to film of choice during festival
• 2 tickets to a mid-season film screening at the JCC

PRODUCER • $1,250

Underwriter Benefits for All Categories, plus

• Sunday Brunch with the Filmmakers for two
• 2 companion tickets to film of choice during festival
• 2 tickets to a mid-season film screening at the JCC

DIRECTOR • $750

Underwriter Benefits for All Categories, plus

• Sunday Brunch with the Filmmakers for two
• 2 tickets to a mid-season film screening at the JCC

CAST • $500

Underwriter Benefits for All Categories as listed at top of page

FAN • $360

Underwriter Benefits for All Categories as listed at top of page, plus

• 1 companion ticket to Opening Night Film & Party

For information on supporting the San Diego Jewish Film Festival, please contact:

PAOLA LITTLE, ADMINISTRATIVE ASSISTANT  858.362.1330  |  paolal@lfjcc.com

The San Diego Jewish Film Festival is part of the Center for Jewish Culture, a 501(c)3 organization and contributions are tax-deductible as allowed by law.

FAIR MARKET VALUE: $12 for each film attended plus $15 for each reception attended

Cast, continued

Eydie Kornberg & Fanny Krasner
Marsha & Al Korbkin
Joy & Harold Krasner
Cheri Kreisberg & Sheila Nerad
Elena & Robert Kucinski
Candice & Isaac Lagnado
Barbara Mellman & David Lee
Linda & Peter Levine
Karen & Jerry Levine
Hillary & Jeffrey Libr
Lisa & Dr. Stuart Lipton
Lauren & Dr. Sol Lizerbram
Frances Lobman & Mali Whitten
Lisa & Paul Lorhan
Marsha & Herb Lubick
Jain Malkin
Marcia & Dr. Robert Malkus
Susie & Eli Meltzer
Ilene & Dr. Charles Mittman
Nehama & Victor Moreno
Violeta Flores & Enrique Moscona
Andrea & Larry Oster
Rose Lee & Irv Polster
Julie & Lowell Potiker
Stacie Bresler-Reinstein & Jonathan Reinstein*
Sandy Roseman
Judy Rosen & Marlene Hamovitch

Sandra & Robert Rosenthal
Allison Rossett & Sue Reynolds
Randy Savarese & Chuck Petter
Shari & Frederick Schenk
Barbara Bry & Neil Sentura
Marsha Janger & Richard Shapiro*
Jane & Syd Shore
Reina & David Shoteremberg
Gayle & Bob Silverman
Marilyn & Stanley Smiedt*
Cathie Skinner & Teri Wilner
Evey & Larry Solomon
Herb Solomon*
Jean & Howard Somers
Laurie & Mark Spiegel
Amy & Charles Spielman
Patricia & Avery Stone
Carol & Danny Strub, M.D.
Anita & Isaac Szmuliowicz
Lynn & Elliott Tarson
Tammie & Louis Vener
Susan & Ed Weiner
Eileen & Dr. Aranee Weiner
Susan Chortek Weisman & Eric Weisman
Esther Moscona & Susan Wells
Polly & Dr. Ricky Wolf
Eva & Enrique Zagrsky
Karen & Bob Zeiger
Barbara & Dr. Robert Ziering

Lisa Lipton
Marjorie Mopper
Jeanette Osias
Lois Richmond*
Jodyne Rosenman
Judith Rubenstein,
Granite Hills Press
Leslie Fastlicht Russo
Amy Scher
Dr. Alyssa Goldstein Sepinwall
Enrique Moscona
Cathie Skinner & Teri Wilner
Gayle & Bob Silverman
Reina & David Shoteremberg
Gayle & Bob Silverman
Marilyn & Stanley Smiedt*
Cathie Skinner & Teri Wilner
Evey & Larry Solomon
Herb Solomon*
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FAIR MARKET VALUE: $12 for each film attended plus $15 for each reception attended

In formation as of January 3, 2013

*Funds granted through the Jewish Community Foundation

**Of Blessed Memory
Pillars of Light  Annual Giving Campaign

CHARTER MEMBERS
In formation as of October 31, 2012

VISIONARIES
Chortek Family*
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Joan & Irwin Jacobs*
Jewish Federation of San Diego County
Leichtag Foundation*
The Melvin Garb Foundation

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Teresa & Merle Fischlowitz
The Galinson Family
Galinson-Fantel Family*

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Monica Handler Penner & Amnon Gires

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Julie & Edgar Berner*
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Leslie & Shlomo Caspi
Richard & Silvana Christy
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Joseph J. Cohen & Martha P. Farish*
Jack** & Sigrid Fischer*
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Barbara & Mathew Loonin
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Martin Leichter Foundation
Jeannine Mayer, In Memory of Boris Bukharsky
Linda Thaler Neiman,
In Tribute to Gert Thaler

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Judy & Mike Feldman*
Alma & Jonathan Geiger
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Scott Applebaum
Dr. Stephen Baird & Carol Davidson Baird
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Robert Wagner
Berman & Ralph
Matt & Nancy Browar
Linda & Stephen Carson
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Lori, Mark & Nathan Conlan
Linda & Eric Daniels
Daniel & Emily Einhorn*
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Sarah & Earl N. Feldman
Diane, Elliot, Brett & Michael Feuerstein*
Susanna & Michael Flaister
Helen & Dr. Donald R. Fleming
Pauline Foster – Foster Family Foundation*
Judith & Dr. William Friedel

*Funds granted through the Jewish Community Foundation
**Of Blessed Memory

Anonymous (4)

Marian L. & Sidney R. Silverman
Sandra Silverstein,
In Memory of Edward
Kamilah & Gaura Tabbitts
Dorothy Winter*
The Wolfenson Family
Jackie & Bertie Woolf

Maury & Lillian Novak Charitable Trust
Roselyn & Stanley Pappelbaum
Alan & Shayne Peller
Linda & Shearn Platt
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Caryl Rattner Price
Lillian & Sheldon** Scharlin*
Margery P. Schneider**
Denise & Sydney Selati
Barbara & Lawrence Sherman
Blanche Shiller**
Susan H. Shmalo
Dr. David & Miriam Smotrich
Elene** & Herbert Solomon*
Lisa & Nate Stein
Gertrude Thaler**
Nessim & Sarah Tiano
Jan Tuttleman* & Craig Lambert*
Tammy & Louis Vener
Leah & Charles** Zibbell
Helene & Allan Ziman
Anonymous (4)
A TRIBUTE TO MARLA BENNETT
A Bottle in the Sea of Gaza
Wednesday, February 13 | 7:30 PM
Clairemont Reading 14

JOY F. KNAPP PRESENTATIONS

SPONSORED BY
Anonymous
Linda & Michael Bennett
Barbara Bloom & Family
Rimma & Dr. Jay Rosenberg

Toby & Norman Eisenberg
Claire & David Ellman
Phyllis & Dan Epstein
Sigrid & Jack* Fischer
Terese & Merle Fischlowitz
Susanna & Michael Fliaster
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Francine & Phillip Ginsburg
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Joan & Irwin Jacobs
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Marjory Kaplan
Larry Katz
David K. Kroll
Seth Krosner
Edith Lange
Robert Lawrence** & Laurie Black
Sandra & Arthur Levinson
Morris & Zita Liebermensch
Bob Lin
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Curtis Neufhauser Trust
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Lori & Kenneth Polin
Shela & Hughes Potiker Family Foundation
Laurayne & Sandford** Ratner

Ratner Teen Engagement, Camp and Preschool Scholarship Fund in Memory of Sandy Ratner
Frieda Rosenberg
Shari & Frederick Schenk
Jane & Colin Scher
Marguerie Schneider**
Leah Shapov**
Barbara & Lawrence Sherman
Belle Sherman
Blanche Shiller**
Dr. Sidney & Jane Shore
Norman & Anneliese Shulman**
Phyllis & Jerry Siperstein
Lisa & Nate Stein
Susan Ten Eyck Mallory
The Caryn Viterbi Endowment Fund for Teacher Professional Development
Sharon & David Wax
Mort Winsky**
Dr. Donald & Marcia Wolochow
Anonymous (19)

In formation as of November 21, 2012 **Of Blessed Memory

Thank you in Kind Donors

Aaron Hunui Photography
Apollonia Greek Bistro
Aspect Productions
Barry’s Bakery, French Twists
Cal Pacific Orchid Farm
California Pizza Kitchen
Carol Sonstein Photography
Catered By Ina Chewys
Chili’s Grill and Bar
Edwards Cinemas
Ralph’s Various Locations
Reading Cinemas
S & G Party Productions
Saddleback of San Diego
Patio & Fireside
Starbucks Coffee
Voice & Video
Vons Various Locations

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Partners of the CJC
A unique program for valued supporters — like you!
Are you currently supporting more than one program of the San Diego Center for Jewish Culture?
Please consider combining your gifts, designating them to the areas you are most passionate about, and allowing us to recognize you for the truly special person you are — a Partner of the CJC.
You’ll receive these benefits:
• Concierge service
• Complimentary tickets
• Special recognition in our materials
• And more!
Please call us today for more Information about CJC Partners
Jessica Levy, Associate Director of Development at (858) 362-1355 | jessicag@lfjcc.com or Wendy Sabin-Lasker, CJC Director at (858) 362-1149 | wendysl@lfjcc.com

2012-2013
Partners of the CJC
In formation as of December 31, 2012
Arnold and Esther Belinsky
Maxine and Arthur Geller
Lucy Goldman
Deborah and Itzhak Gurantz
Michelle Kipnis
Seth Krosner and Phil Johnson
Isobel and Marc Leverant
Jessica and Mateo Levy
Merry and Ron Mandelbaum
Joe and Sima Oppenheimer

Box Office (858) 362-1348 | www.sdjff.org
Cinematic Bridge

Partnership 2Gether San Diego • Sha’ar HaNegev

Connecting our hearts and minds as one inspired and thriving global Jewish people, with a strong Israel at our core.

Our aim is to deepen and broaden the relationship with our sister community, Sha’ar HaNegev. Striving to create a lasting and mutually beneficial relationship between these two regions, the Partnership 2Gether’s Cinematic Bridge Project was created to establish a greater understanding of issues and opportunities through film and cinematic learning.

Join us Sunday, February 10th at 7:30pm
and Experience daily life in the Negev through film!

Short Films | Special Guests from Sha’ar HaNegev | Lively Discussion

Sponsored by Jewish Federation of San Diego County
We are proud to present an encore screening of *Stories from an Undeclared War* as our first Centerpiece Film for the festival. It first screened at our Underwriter Kick-off, in 2011, to a standing ovation!

Made famous via *The Freedom Writers Diary* and the movie it inspired (*Freedom Writers*, starring Hillary Swank), Erin Gruwell is a teacher like no other. *Stories from an Undeclared War* covers both her continuing saga, and forgotten chapters in the lives of the Freedom Writers, 150 at-risk students from Long Beach, California. Inspired by both their teacher and *The Diary of Anne Frank*, the students learned to express themselves and began to care more about history, humanity, and perhaps most importantly, their futures. This powerful and timely documentary, featuring appearances from Ms. Gruwell and some of her Freedom Writer students, shows how one passionate person truly can make a lasting difference.

**Dennis Rice** | USA | 2011 | 83 min. | English | Documentary

**Special Guests:** Film subject Erin Gruwell and several Freedom Writers

**Sponsored by:** Judith & Dr. William Friedel

**Teen Screen at 6pm** • Open to teens only and features a post discussion with our audience. Our Teen Coalition along with JITLI, and other community youth groups have created a project designed around the theme of this film, and will be gathering and donating books to schools in need in San Diego County.

Chances are that if you read the movie’s title, the melody and words of “Hava Nagila” are bouncing through your brain right now. When did this song start? Who’s behind it? Who sang it best? And how did this song move from the shtetls of Eastern Europe into the neighborhoods of the US, getting more and more popular with every step? Loaded with rollicking interviews with people like Harry Belafonte, Leonard Nimoy, The Klezmatics, and Glen Campbell (yes, “Rhinestone Cowboy” Glen Campbell), *Hava Nagila: The Movie* shares how one song rose above boundaries of time, space, and culture to unite people in music, no matter what.

**Roberta Grossman** | USA | 2012 | 75 min. | English | Documentary

**Winner of 5 Primetime Emmys, Academy of Television Arts & Sciences, 2012**

**South by Southwest Audience Award, SXSW, 2012**

**Guest Artist:** Director Roberta Grossman, invited

**Community Host:** Hadassah
Not everyone was thrilled that the New Jersey Nets would relocate to become the Brooklyn Nets. Why? Because developing their basketball arena meant bulldozing many beloved buildings in Brooklyn’s historic Prospect Heights neighborhood. The fight against this demolition is the subject of *Battle for Brooklyn*, a powerful documentary centered on a reluctant activist, Daniel Goldstein, a graphic designer whose apartment was in the line of fire. He fought for more than eight years to keep it, becoming the final holdout, and during that time the cameras were rolling. This documentary brings the true, human costs of urban redevelopment into clear focus.

*Battle for Brooklyn*  
Michael Galinsky, Suki Hawley | USA | 2011 | 93 min. | English | Documentary

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Enter the life and mind of a man many consider a comix genius (comix as in comic books), Pulitzer Prize winner Art Spiegelman—creator of *MAUS*, editor of *RAW*—shares what makes him tick against a backdrop comprised of some of his most famous and compelling works. The film not only traces his career arc, but also the rise of his art form, through interviews with the artist, his family, and some of his “comics progeny” such as Charles Burns. For anyone who is a fan of ground-breaking, fearless art, *The Art of Spiegelman* should be required viewing.

*The Art of Spiegelman*  
Clara Kuperberg, Joelle Oosterlinck | USA, France | 2009 | 43 min. | English | Documentary

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Bert Stern, who worked in Madison Avenue in the advertising heyday, he reinvented what it meant to be on the other side of the lens. He was the first celebrity photographer to become a celebrity himself. So why is he the original madman? Two reasons, he worked on Madison Avenue in its advertising heyday, and he lived his life at a pace that would burn out any other man many times over. Meet the inimitable man himself in *Bert Stern: Original Madman*.

*Bert Stern: Original Madman*  
Clara Kuperberg, Joelle Oosterlinck | USA | 2011 | 93 min. | English | Documentary

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Set in the turbulent months leading up to Israel’s disengagement from the Gaza Strip in 2005, *Blank Bullet* follows Snir as he uncovers intelligence and stops at nothing to protect Israel’s Prime Minister from the murderous intentions of dedicated assassins. This film spares nothing and no one as it exposes the dark truths behind what it takes to keep the bright light of peace shining.

*Blank Bullet*  
Haim Bouzaglo | Israel, Spain | 2010 | 100 min. | Hebrew / Arabic / Spanish | Thriller

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**VIEWER DISCRETION—ADULT CONTENT**

Even if you don’t know the name, you know the work. Bert Stern’s photographs captured the world’s most beautiful women—Liz Taylor, Marilyn Monroe, Audrey Hepburn—at their most luminous. His ad campaigns made Smirnoff a household name. While he was at it, he reinvented what it meant to be on the other side of the lens. He was the first celebrity photographer to become a celebrity himself. So why is he the original madman? Two reasons, he worked on Madison Avenue in its advertising heyday, and he lived his life at a pace that would burn out any other man many times over. Meet the inimitable man himself in *Bert Stern: Original Madman*.

*Art of Spiegelman, The*  
Clara Kuperberg, Joelle Oosterlinck | USA, France | 2009 | 43 min. | English | Documentary

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**SHOWN WITH**

*Life in Stills*  
see page 18

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**Sponsored by**

*SHEPPARD MULLIN ATTORNEYS AT LAW*
In 2001, David Greenglass—the brother of Ethel Rosenberg who testified against Julius and Ethel Rosenberg for spying against the US—told his story to 60 Minutes. But what he said then was only the beginning. This startling documentary discloses new details on “the deal” Greenglass cut behind closed doors, and features riveting interviews with Robert Meerpol, son of the Rosenbergs, as he discusses exactly how he feels about the uncle who betrayed his parents.

Only 60 physical miles separate 17-year-old Tal, living in Israel, and 20-year-old Naim, a Palestinian living in Gaza. But the miles are eclipsed by a cultural, religious, and historical gulf that serves to keep them light years apart. When Tal puts a letter in a bottle—a letter in which she beseeches anyone for a path to peace for the Israel/Palestine conflict—and throws it into the Sea of Gaza, her correspondence with Naim begins. A Bottle in the Sea of Gaza is based on the classic young-adult novel of the same name. It is a tale of our troubled times that shows how human beings can connect, no matter the distance, provided they share one simple thing: hope.

In this unique film, a young Jewish man being given shelter by a German husband and wife in the Black Forest must comply with an unusual request. The couple has been unable to conceive and the husband asks their “guest” to intercede on his behalf. Complications of the heart and of the war expectedly intrude as the film delivers a compelling tale of how wartime can make for strange bedfellows. Beautifully shot and perfectly paced, this dramatic tale unfolds throughout WWII and into the 1970s when the now-adult child of this complex union learns the strange truth behind his parentage.

A Day in the Negev provides an opportunity to examine life and events in San Diego’s sister city, the Sha‘ar HaNegev, located in the southern region of Israel. You will meet distinguished visiting guests from the Negev and see the work of film students at Sapir College. The films we have selected to exhibit were culled from more than 30 shorts created by these students and screened at Cinema South film festival. The challenge the students met was to give creative shape to everyday life as it is experienced in their region. We know you will find a connection between our community and theirs through this cinematic bridge.

**VIEWER DISCRETION—ADULT CONTENT**

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**Special Guests:** Visiting Professor of Sapir College and Graduate Student of Sapir College

**Running time:** 120 min

**This project is sponsored by**

See page 8 for more information
Deb Dorfman is a young lady living out her dreams… sort of. Nebbish, complacent, and prone to more than a little magical thinking, disgruntled Deb gets a chance to leave her parents’ home in the San Fernando valley—where she cares for her ailing, widower father, played by Elliot Gould—to spend a week housesitting in Los Angeles for the man of her day-dreams. What ensues is a coming-of-age story, a romance, a comedy and a love letter to Los Angeles that celebrates the renaissance and rebirth both of the city and of the film’s protagonist, the unforgettable Dorfman.

Brad Leong | USA | 2011 | 97 min. | English | Comedy

Best Comedy, L.A. Jewish Film Festival, 2012

Best Feature, Miami Jewish Film Festival, 2012

Co-presented by Community Host: JDC Entwine

When it comes to Holocaust documentaries, some people think they have heard it all. But until you have heard the music made by the survivors at Terezin, you haven’t heard a thing. The unyielding power of music (in this case, Verdi’s Messa da Requiem) gave a group of Jewish prisoners the strength to go on. Memorizing it from one single score, and performing it as a chorus 16 times during their internment, the requiem gave the prisoners a tool for defiance, and a reason to persevere. Defiant Requiem lets us see through the eyes, words, actions, and music of those who were there how to fight back through art and spiritual strength.

Doug Shultz | USA | 2012 | 85 min. | English | Documentary

Special Guest: Murry Sidlin, Maestro; President and Founder of The Defiant Requiem Foundation

Best Feature Documentary: Big Apple Film Festival, 2012

Community Host: Congregation Beth Israel

Starring Russian violinist—and Grammy nominee—Philippe Quint, Downtown Express tells the tale of Sasha, a Juilliard-trained violinist (as is Quint himself) at a crossroads. One path is traditional in every way; playing classical music recitals, heading toward a career in the great concert halls of the world and living a life overseen by his loving yet domineering father. The other, the path less traveled, takes him into New York City’s bohemian underground where he is playing music, and falling in love with a singer/songwriter played by the acclaimed and singular musician, Nellie McKay. An engaging film with an equally eclectic and dynamic soundtrack. This Downtown Express is one you must not miss.

David Grubin | USA | 2011 | 90 min. | English | Drama

Defiant Requiem

Clairemont SUN, 2/17 1:30 PM

Dororman FLIX MIX

Clairemont SUN, 2/10 3:00 PM MIXER

Clairemont SUN, 2/10 5:00 PM FILM

Downtown Express

Clairemont SUN, 2/10 1:00 PM

First Fagin, The

Clairemont SUN, 2/10 4:00 PM

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San Diego Center for Jewish Culture
Of the Lawrence Family Jewish Community Center JACOBS FAMILY CAMPUS

San Diego’s only Jewish institution dedicated solely to presenting high quality, nationally recognized arts, culture & Jewish education programs for the general public.

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CJC BOARD PRESIDENT  CJC DIRECTOR

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for more information on any of our programs

Join us today!  Laugh | Listen | Learn | Play

The San Diego Center for Jewish Culture, while a separate non-profit, is housed at the Lawrence Family Jewish Community Center and acts as the education and cultural arts arm of the Center. The mission of the CJC is to expand and enrich cultural life in San Diego by presenting the finest in Jewish artistic expression, encouraging the preservation of Jewish culture and heritage, and nurturing new creativity in the arts. The CJC offers a wide variety of multidisciplinary artistic programs that explore cultural identities and perspectives, promote cross cultural understanding, and highlight human themes of family, tolerance, compassion, and hope. Its facilities feature a 500-seat theatre, a Judaica library, an art gallery, and a community Holocaust Memorial Garden.
During the festival, most films will be screened more than once throughout San Diego County. These films will have smaller seating capacity so we recommend you purchase tickets well in advance.

**Venues**

<table>
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<tr>
<th>Reading Cinemas</th>
<th>David and Dorothea Garfield Theatre, LFJCC</th>
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<tbody>
<tr>
<td>Joy F. Knapp Presentations 4665 Clairemont Drive, San Diego</td>
<td>4126 Executive Drive, La Jolla</td>
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<tr>
<td>City of Carlsbad—Dove Library 1775 Dove Lane, Carlsbad</td>
<td>Edwards San Marcos Stadium 18 1180 W. San Marcos Blvd., San Marcos (Next to Restaurant Row)</td>
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**Underwriter Track**

- Underwriters, if you follow these films, you will view almost every film in the festival.

- You will need to choose between these two films in order to keep on the Underwriter Track.

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**FILM SCHEDULE**

**Opening Night ★ 7:00pm**

- Under African Skies 108 min

- Join us at 5:00 PM in the food court on Opening Night for some pre-screening music.

**THU 2/7**

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:30am</td>
<td>One Day After Peace 88 min</td>
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<td>130pm</td>
<td>Hitlers Children 80 min</td>
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**FRI 2/8**

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<tr>
<td>6:20pm</td>
<td>Paris-Manhattan 77 min</td>
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<td>8:00pm</td>
<td>Roman Polanski: A Film Memoir 90 min</td>
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<td>Method to the Madness: Jerry Lewis 115 min</td>
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<td>Downtown Express 90 min</td>
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<td>First Fagin, The 87 min</td>
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<td>4:00pm</td>
<td>A Day in the Negev 120 min</td>
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<td>10:30am</td>
<td>Battle for Brooklyn 95 min</td>
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<td>Dorfman w/ Barur Sha Darom and Ze’hi’rut Mokshim 104 min</td>
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<td>2:00pm</td>
<td>Koch 95 min</td>
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**SAT 2/9**

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<td>Sonny Boy 130 min</td>
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<td>Community Reception: Cocina Charro, San Marcos</td>
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<td>2:00pm</td>
<td>Blank Bullet 100 min</td>
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**SUN 2/10**

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<td>Blank Bullet 100 min</td>
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Assisted Living, or
Memory Care
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Ticket sales cover only 25% of the cost of the San Diego Jewish Film Festival. ★ We rely on the generous support, of people like you, to help make the festival possible. ★ Because you enjoy our programs, we hope that you will become an underwriter and support Jewish Film in our community.

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Ever wonder what it’s like to grow up with a last name like Himmler, Goering, or Hoess? Meet the descendants of some of the most infamous names in human history. Learn how, over the past 60 years, they have learned to strike a peculiar balance between a child’s natural inclination to look-up to his or her parents and the horror they—just like anyone—feel when they examine the acts perpetrated by those same people. This is a view of the Holocaust from survivors of a different stripe, and will provide unique insights into how people cope with horror and shame, and come to terms with the past.

**Chanoch Ze’evi** | **Israel** | 2011 | 80 min. | English / German / Hebrew | Documentary

Nominated Best Documentary, Warsaw International Film Festival, 2012

Audience Choice Award, Documentary, Boston Jewish Film Festival 2012

“I believe great art is for everyone,” said Joe Papp Founding Artistic Director of Shakespeare in the Park, and a driving force behind game-changing Broadway shows like *Hair* and *A Chorus Line*. Joe Papp was nothing short of an artistic revolutionary, and this stirring documentary celebrates the great heights he scaled while turning a sober light on his personal highs and lows as well. Featuring Meryl Streep, Kevin Kline, Christopher Walken, James Earl Jones, and other luminaries, *Joe Papp in Five Acts* is a compelling portrait of a man who transformed New York theater, a man who stood up to the House of Un-American Activities in the 1950s. A man whose name is synonymous with revolution in the arts—Brooklyn-born Joseph Papiofsky, he is better known as Joe Papp.

**Tracie Holder, Karen Thorsen** | **USA** | 2010 | 82 min. | English | Documentary

Sponsored by: Barbara & Mathew Loonin

Ed Koch was born to be Mayor of New York City. This documentary puts us in close company with the former mayor, digging into his upbringing, his faith, his personal life, and, of course, his tenure as mayor (1978-1989). Koch shepherded the city through the tumultuous and transitional 1980s, when it began a seismic shift from gritty urbanism to the more family-friendly place we see today. While celebrating his accomplishments—and giving the Mayor a chance to fully discuss his legacy—this revealing portrait does not shy away from Koch’s complicated relationships with the African-American community, his challenges in dealing with the city burgeoning AIDS epidemic, and other controversies he faced—or created.

**Neil Barsky** | **USA** | 2012 | 95 min. | English | Documentary

Sponsored by: Carole & Jerry Turk
Never-before-seen footage of one of America’s greatest comic minds abounds in this documentary! It will bring you face-to-face with the walloping charisma and astounding show-business acumen of Jerry Lewis. On stage since the age of five, his show-biz career spans more than eight decades beginning with the late, great Dean Martin. During this time he has made many friends who appear in the film, such as Alec Baldwin, Carl Reiner, Eddie Murphy, not to mention a few enemies. Don’t miss this insightful look at the films, fun times, and career of a man some call “the Marlon Brando of comedy.”

Gregg Barson | USA | 2011 | 115 min. | English | Documentary

Robi Damelin’s son, serving in the IDF, was killed by a Palestinian sniper. But the grieving Robi seeks not revenge but reconciliation. One Day After Peace documents Robi Damelin’s journey from Israel to her native South Africa seeking ways to initiate understanding in the dialogue groups she created between bereaved Israelis and Palestinians. She sees the process initiated by the great Nelson Mandela when he created a Commission of Peace and Reconciliation. This process is exemplified by Adriaan Vlok, former Minister of Law and Order, who now spends his days serving those he once oppressed. Robi’s story gives hope for a better future to all peoples affected by war.

Erez and Miri Laufer | Israel, South Africa | 2012 | 88 min. | English / Hebrew | Documentary

A heartfelt and heartbreaking drama that centers on a family coming to terms with its transgender son. Kicked out of his own home as a teenager, Anna (formerly Assaf) returns to the fold in near-secret as a nurse tending to her dying father. But will she find it in her heart to forgive her parents for turning her away? And will they find it in themselves to adapt and embrace their child once more? In the end, Melting Away is a story about one thing: Family.

Doron Eran | Israel | 2011 | 86 min. | Hebrew / English | Drama

This amusing, animated short tells the tale of an unusual outsider: the only heterosexual flamingo in a flock of gay flamingos. When a female stork flies by, our hero falls in love and has to step outside his comfort zone.

Tomer Eshed | Germany | 2011 | 7 min. | English | Animation

Nominated Award of the Israeli Film Academy, Awards of the Israeli Film Academy, 2011

Audience Choice Award, Feature, Boston Jewish Film Festival 2012

ShowN wiTh

The Art of Spiegelman
(2/13 screening only)

See page 10
Filmmaker Laurent Bouzereau, a close friend of the legendary director since 1964, sits down with Roman Polanski and together they discuss in detail the life, times, and tragedies of one of the most sensational and sensationalized people in contemporary cinema. Everything is on the table: his heartbreaking childhood in the Warsaw and Krakow ghettos, the murder of his pregnant wife at the hands of the Manson Family, his exile in France and eventual house arrest in Switzerland. Bouzereau also explores Polanski's triumphs through ground-breaking works like *Rosemary's Baby*, *Chinatown*, and *The Pianist*. This documentary presents the definitive statement on Roman Polanski.

Laurent Bouzereau | UK | 2011 | 90 min. | English | Documentary

**Recomended for Ages 3–7**

**Shabbat Shalom, Grover**

Please join us for a wonderful program full of singing, an interactive learning experience and fun, with one of our Nierman Preschool teachers! Grover can’t seem to figure out why everyone is so busy just before a day of rest. Join him as he learns all about Shabbat, and sing along to Avigail’s favorite Shabbat song *Bim Bam*! Featuring a guest appearance by Cedric the Entertainer, “Shalom Sesame 2010” is a brand new series of 12 episodes from the creators of “Sesame Street” starring the loveable “Sesame Street” cast of furry pals, new friends from Israel and celebrities. Each episode introduces Jewish holidays, traditions and culture to viewers of all ages. Follow Grover as he explores Israel, its people and places, and learns new things. Get ready to laugh and sing along in this next generation of the popular classic, “Shalom Sesame.”

There is a $5 recommended donation and tickets are on a first come, first serve basis. All seats will be released 5 minutes prior to the program. Please make your reservations early and arrive a little early, too! Last year this program was sold out!

Israel | 2010 | 90 min. | English | Children’s

**Co-presented by** Nierman Preschool
A young Jewish woman en route to her sister’s wedding picks up a Bedouin hitchhiker who is on the run from her pre-arranged marriage. Through their conversations, this film delves into the true depth and breadth of what it means to be a woman in the Middle East, and what it takes to be truly courageous.

Rony Sasson-Angel | Israel | 2011 | 40 min. | Hebrew | Drama

Community Host: J Street

You may not have realized it, but Garth Drabinsky changed how all of us see movies in the theatre. A film and theater producer, he also founded the Cineplex chain, which took movie houses from one screen to who knows how many. Along the way, he also discovered a young actor named Tom Cruise... or so he claims, and he brought celebrated musicals to Broadway. So where is he now? Drabinsky, who is both lauded and lampooned, is in prison for forgery and fraud. Show Stopper is a whirlwind ride through the life of a driven auteur whose balloon eventually collapsed under the weight of his own ambition.

Barry Avrich | Canada | 2012 | 99 min. | English | Documentary

A young Jewish woman en route to her sister’s wedding picks up a Bedouin hitchhiker who is on the run from her pre-arranged marriage. Through their conversations, this film delves into the true depth and breadth of what it means to be a woman in the Middle East, and what it takes to be truly courageous.

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Based on a true story, Sonny Boy spans the decades before and after WWII in Holland. Waldemer, a black immigrant from Surinam, and Rika, a white Dutch woman, fall in love at a time when interracial couples are forbidden. Their love must weather two tests, the first is the birth of their child, Sonny Boy. The second comes ten years later when they decide to open their home and risk their lives to shelter Jews hiding from the Nazis. A majestic, heart-rending film, Sonny Boy hits all the right notes emotionally and thematically, and is a lush, transporting visual experience.

Maria Peters | The Netherlands | 2011 | 130 min. | Dutch | Historical Drama

Sponsored by: Francine & Phillip Ginsburg

SONY BOY

A girl daydreams about what it could be like to win a singing competition, while working at a grocery store.

Israel | 2012 | 4 min. | Hebrew | English

SHOWN WITH

Happy Ending

For details visit the North County website [www.lfjcc.org/nc](http://www.lfjcc.org/nc)

Or call the Box Office (858) 362-1348

NORTH COUNTY VENUES

The City of Carlsbad Library (Dove Library)
1775 Dove Lane, Carlsbad, CA 92011
San Marcos Edwards 18
1180 West San Marcos Blvd
San Marcos, CA 92078

YOU'RE ALSO INVITED...

North County Mixer
SUN, 2/10 | 4:30 PM
$20 (includes admission to Sunday film in San Marcos)
Restaurant Row’s Cocina del Charro

Community Reception
THU, 2/14 | 9:15 PM
Free
Post Screening of A Bottle in the Sea of Gaza

A young Jewish woman en route to her sister’s wedding picks up a Bedouin hitchhiker who is on the run from her pre-arranged marriage. Through their conversations, this film delves into the true depth and breadth of what it means to be a woman in the Middle East, and what it takes to be truly courageous.

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SUN, 2/10 | 4:30 PM
$20 (includes admission to Sunday film in San Marcos)
Restaurant Row’s Cocina del Charro

Community Reception
THU, 2/14 | 9:15 PM
Free
Post Screening of A Bottle in the Sea of Gaza
Joyce Forum
A Focus on Rising Stars and Seasoned Filmmakers

Clairemont MON, 2/11 2:00 PM

**Shorts in Winter**
A Collection of short films from talented emerging filmmakers.

**Shlomo Pussycat**
What happens when a restless rabbi, tired of the monotony in his life, seeks to find meaning. His chance encounter on a subway with a loud, bold woman leads him on a quest to find God and himself in a world that is alien to him.

Michael Feinstein | USA | 2011 | 12 min. | English

**Folkswagon**
Following his grandmother’s death and his army service, a young Israeli rooms with an elderly Holocaust survivor in New York City, confronting unresolved feelings and prejudices.

Shachar Langley | USA | 2011 | 21 min. | English

**Seven Minutes in the Warsaw Ghetto**
The harsh realities of the Holocaust are starkly dramatized via animation, puppets and real actors’ eyes in this tense tale of a Jewish 8-year-old living amidst the peril of the Warsaw Ghetto.

Johan Oettinger | Denmark | 2012 | 8 min. | No dialogue

**Batman at the Checkpoint**
Stuck at the security checkpoint outside Jerusalem, Israeli and Palestinian boys forge a fleeting friendship.

Rafael Balulu | Germany, Israel | 2012 | 8 min. | Arabic/Hebrew

Clairemont MON, 2/11 5:00 PM

**Lia**
Lia Van Leer’s love affair with film began in the 1950s when the typical shelf life of a film print was 1) tour the cinemas, 2) languish for a few years, and then 3) be destroyed. But Lia saw films as artworks that should last a lifetime—rather than diversions to last a couple of hours—and devoted her life to collecting and archiving films from across the globe. Her passion for the preservation and archival of these works of art led to the formation of the Israel Film Archive, as well as the Jerusalem Cinematheque, the Jerusalem Film Festival, and the Win Van Leer Award for emerging filmmakers. *Lia* tells us the story of a singular woman who transformed film.

Taly Goldenberg | Israel | 2011 | 65 min. | Hebrew | Documentary

**ShowN wiTh**
**Elliott Erwitt: I Bark at Dogs**
Erwitt has made some of the most memorable photographs of the twentieth century including astonishing scenes of everyday life, filled with poetry and special wit. Dogs are a subject of constant fascination.

Douglas Sloan | USA | 2011 | 12 min. | English

**Clairemont MON, 2/11 7:30 PM**

**Life in Stills**
See page 18

**ShowN wiTh**
**Audition**
Animated fingerprints tell the story of an Auschwitz prisoner auditioning for the camp orchestra.

Udo Prinsen | Netherlands | 2011 | 7 min. | No dialogue

**Matkot**
Is Matkot the most annoying ball game in the world? A satirical short about Israel’s infamous Chutzpah.

Tom Shinan, Liran Goldberg | Israel | 2012 | 15 min. | Hebrew
2013 COMMUNITY PARTNERS

Thank You

American Technion Society-Israeli Institute
Ordinary Miracles: The Photo League's New York
THU, 2/14 | 7:30 PM

American-Israel Cultural Foundation
Life in Stills
MON, 2/11 | 7:30 PM

Anti-Defamation League
Defiant Requiem
SUN, 2/17 | 1:30 PM

Brandeis National Committee
Ordinary Miracles: The Photo League's New York
WED, 2/13 | 8:30 PM

Congregation Beth El
Downtown Express
SUN, 2/10 | 1:00 PM

FilmOut San Diego
Melting Away
SAT, 2/16 | 8:30 PM
WED, 2/13 | 4:30 PM

House of France
Paris-Manhattan
SAT, 2/9 | 6:20 PM

On the Go Transportation
Joe Papp in Five Acts
SAT, 2/16 | 6:20 PM

San Diego
Latino Film Festival
Sonny Boy
SUN, 2/17 | 1:00 PM

San Diego Symphony
Defiant Requiem
SUN, 2/17 | 1:30 PM

Seacrest Village at Encinitas
Ordinary Miracles: The Photo League's New York
WED, 2/13 | 8:30 PM

Temple Emanuel
Hava Nagila: The Movie
SUN, 2/17 | 7:30 PM

Temple Solel
One Day, After Peace
FRI, 2/8 | 10:30 AM
SAT 2/9 | 6:20 PM

Tifereth Israel Synagogue
Sisterhood
Closed Season
SUN, 2/17 | 4:00 PM

Tifereth Israel Community Orchestra (TICO)
Defiant Requiem
SUN, 2/17 | 1:30 PM

UJF Women's Philanthropy
A Day in the Negev
SUN, 2/10 | 7:00 PM

Women's International Zion Organization (WIZO)
Hava Nagila: The Movie
SUN, 2/27 | 7:30 PM

Brother Who Sent the Rosenbergs to the Electric Chair, The
Defiant Requiem
Hitlers Children
Joe Papp in Five Acts

Koch
Lia
Life in Stills
Method To The Madness: Jerry Lewis
One Day, After Peace

Ordinary Miracles: The Photo League's New York
Roman Polanski: A Film Memoir
Show Stopper: The Theatrical Life of Garth Drabinsky
Stories from an Undeclared War
Under African Skies

Show Stopper: The Theatrical Life of Garth Drabinsky
Art of Spiegelman, The
Bert Stern: Original Madman
Defiant Requiem
Downtown Express
Hava Nagila: The Movie
Joe Papp in Five Acts

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Art of Spiegelman, The
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Bert Stern: Original Madman
Brother Who Sent the Rosenbergs to the Electric Chair, The
Defiant Requiem
Dorfman
Downtown Express
First Fagin, The
Hava Nagila: The Movie
Joe Papp in Five Acts

COMEDY

Dorfman
Method To The Madness: Jerry Lewis
Paris-Manhattan

DOCUMENTARY

Art of Spiegelman, The
Battle for Brooklyn
Bert Stern: Original Madman
The Joy F. Knapp Charitable Foundation has generously provided festival passes for special populations to attend all screenings at the Clairemont Reading 14 and experience the richness of the San Diego Jewish Film Festival.

BOX OFFICE (858) 362-1348 | www.sdjff.org

FAMILY ISSUES
Art of Spiegelman, The
Bottle in the Sea of Gaza, A
Brother Who Sent the Rosenbergs to the Electric Chair, The
Closed Season
Dorfman
Hitlers Children
Melting Away
Paris-Manhattan
Sonny Boy
Stories from an Undeclared War
Wherever You Go

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Downtown Express
First Fagin, The
Melting Away

GAY AND LESBIAN
Flamingo Pride
Melting Away

HISTORY
Brother Who Sent the Rosenbergs to the Electric Chair, The
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Hitlers Children
Lia
One Day, After Peace
Ordinary Miracles: The Photo League’s New York

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A Day in the Negev
Ben Gurion Hosting
Blank Bullet
Bottle in the Sea of Gaza, A
Closed Season
Divide, The
Folkswagon
Lia
Life in Stills
Melting Away
One Day, After Peace
Other Side, The
Sister of Mine
Wherever You Go

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One Day, After Peace
Wherever You Go

MUSIC
Defiant Requiem
Downtown Express
Hava Nagila: The Movie
Under African Skies

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Blank Bullet
Bottle in the Sea of Gaza, A
Brother Who Sent the Rosenbergs to the Electric Chair, The
Koch
One Day, After Peace
Ordinary Miracles: The Photo League’s New York
Roman Polanski: A Film Memoir
Under African Skies

SHORT-SUBJECT
55 Socks
Audition
B-Boy
Barriers
Batman at the Checkpoint
Ben Gurion Hosting
Divide, The
THE MISSION OF THE SAN DIEGO CENTER FOR JEWISH CULTURE
Lawrence Family Jewish Community Center, JACOBS FAMILY CAMPUS

To expand and enrich cultural life in San Diego by presenting the finest in Jewish artistic expressions, encouraging the preservation of Jewish culture and heritage, and nurturing new creativity in the arts.

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Jennifer Bacon, TECHNICAL DIRECTOR
Gayle Herrick, THEATRE MANAGER
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Lawrence Family Jewish Community Center
JACOBS FAMILY CAMPUS

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Jonathan Bell, DIGITAL MARKETING SPECIALIST
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Angela Zuniga, GRAPHIC DESIGNER

THE MISSION OF THE SAN DIEGO JEWISH FILM FESTIVAL

To offer outstanding world cinema that promotes awareness, appreciation and pride in the diversity of the Jewish people to attendees from the community at large. Festival programs aim to educate and illuminate through evocative, independent fiction and documentary films that portray the Jewish experience from current to historic global perspectives.

SAN DIEGO JEWISH FILM FESTIVAL

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Deborah Gurantz, CO-CHAIR
Joyce Axelrod, FOUNDING CHAIR

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Herb Adelman, AUDIENCE CHOICE
Joyce Axelrod, JOYCE FORUM
Helen Fleming, PAST CHAIR
Judith Friedel, PAST CHAIR
Maxine Geller, SPECIAL EVENTS
Francine Ginsburg, PAST CHAIR
Suzi Gold, HOSPITALITY LOUNGE
Deborah Gurantz, CO-CHAIR
Stan Hoffman, FILMMAKER BRUNCH

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Francine Ginsburg
Marty Goldberg
Deborah Gurantz
Michele Kipnis

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Sharon Metz
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Shelley Neiman
Elyce Sollender
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Mark Title
Michael Bennett
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Mali Whitten
Merle Berman
Mark Kaufman
Cheryl Ratner-Price
Polly Wolf
Stacie Bresler-Reinstein
Kim Kipnis
Randy Savarese
Marcia Woloch
Leslie Caspi
Bryna Kranzler
Annette Schriber
Don Woolchow
Sari Esserman
Shanon Lash
Fred Schriber
Barbara Ziering
Judy Feldman
Judy Levin
Alyssa Goldstein
Elena Zubarovsky
Mike Feldman
Stan Levin
Sandra Silverstein

TEEEN FOCUS GROUP
Ryan Bailey • Ryan Batten • Maddison Curtis • Noah Lerner • Ilya Levin • Sara Levy
Andrew Matson • Tyla Sass • Alon Shkedey • Jonathan Shkedey
**2013 TICKET ORDER & UNDERWRITER SIGN-UP FORM**

**ORDER ONLINE** www.sdjff.org  |  **MAIL OR FAX** Ticket Order Form  |  **CALL OR VISIT THE JCC BOX OFFICE** (858) 362-1348

**MAIL Order Form to:** Lawrence Family JCC, JACOBS FAMILY CAMPUS, ATTN: Box Office, 4126 Executive Drive, La Jolla, CA 92037-1348. • **FAX order form to:** (858) 457-7695.

**Ticket orders received BEFORE JAN 28:** Tickets will be sent by return mail (*additional $1.00 fee). **Ticket orders received AFTER JAN 28:** Tickets will be available 45 minutes before show time at the theatre location where film is shown.

**Name** _____________________________________________________________________________________  
**LFJCC Member?** ☐ Yes ☐ No  
**62 or older?** ☐ Yes ☐ No

**Address** ____________________________________________________________________________________  
**City, State, Zip** ____________________________________________________________

**Phone**  (Home) __________________________  (Cell)  ___________________________  
**E-mail** _____________________________________________________________

**Payment Method:** ☐ Check  ☐ VISA  ☐ MasterCard  ☐ Discover  
**Card #** _______________________________________________________________________________  
**Exp. Date** _________________  
**Signature** ____________________________________________________________________________  
**Total Enclosed $ __________________

**SIGN UP AS A FILM FESTIVAL UNDERWRITER!**

(For details, see page 5)

☐ PRESENTING SPONSOR $25,000  
☐ STAR $2,000  
☐ PRODUCER $1,250  
☐ LEADING PLAYER $10,000  
☐ DIRECTOR $750  
☐ SUPERNOVA $5,000  
☐ CAST $500  
☐ SUPERSTAR $3,000  
☐ FAN $360

**PURCHASE TICKETS BY PACKAGES**  (For details, see page 27)

☐ FESTIVAL PASS (all films)  $210/each  x _____  # of passes = $ ________  Total Amount

☐ SIX-PACK (6 films)  $70/each  x _____  # of passes = $ ________  Total Amount

☐ REEL PASS* (30 and under)  $40/each  x _____  # of passes = $ ________  Total Amount

☐ NORTH COUNTY 3 for $33 (3 films)  $33/each  x _____  # of passes = $ ________  Total Amount

*REEL PASS: All Access, except special events, for ages 30 and under. Picture ID required for purchase.

**PURCHASE TICKETS BY SCREENING**  (Additional screenings on next page)

**CR**  CLAIREMONT READING 14 / JOY F. KNAPP PRESENTATIONS • 4665 Clairemont Drive, San Diego

**FEATURES** in chronological order by theatre  

<table>
<thead>
<tr>
<th>FEATURES</th>
<th>DATE</th>
<th>TIME</th>
<th>GENERAL ADMISSION JCC Members/Non-Members</th>
<th># of TICKETS</th>
<th>SENIOR (62+)/STUDENT JCC Members/Non-Members</th>
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<td>Under African Skies</td>
<td>THUR, Feb 7</td>
<td>7:00 PM</td>
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<td>$7.50 / $7.50</td>
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<tr>
<td>Lia / Eliott Erwitt: I Bark at Dogs</td>
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<td>5:00 PM</td>
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<td>$10.75 / $12.75</td>
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<tr>
<td>Life in Stills / Matkot / Audition</td>
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<td>7:30 PM</td>
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<tr>
<td>Under African Skies</td>
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<td>Show Stopper: The Theatrical Life of Garth Drabinsky</td>
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### CITY OF CARLSBAD — DOVE LIBRARY • 1775 Dove Lane, Carlsbad

#### FEATURES

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<th>SENIOR (62+)/STUDENT</th>
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### SAN MARCOS STADIUM 18 • 1180 W. San Marcos Blvd. (Next to Restaurant Row), San Marcos

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<td>Sonny Boy</td>
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<td>North County Mixer and a Movie</td>
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<td>Paris-Manhattan</td>
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### TICKET INFORMATION

**FOR UNDERWRITER PASSES CALL (858) 362-1330**

**FESTIVAL PASS ($210)**
- Access to theatre 15-minutes prior to show time
- Single admission to all films

**SIX-PACK ($70)**
- Access to theatre with Single Ticket Holders
- Single admission to six films, based on availability
- Excludes Opening and Closing Night Films
- For best availability, order in advance
- Limit one ticket per film

**REEL PASS ($40)**
- All access festival pass for young professionals age 30 and under
- Call the Box Office for more information!
- Picture ID required for purchase
- Does not include special events

**NORTH COUNTY 3 FOR $33 ($33)**
- Access to theatre with Single Ticket Holders
- Admission to one film per ticket redeemed, based on availability
- ONLY VALID for North County Screenings at San Marcos Edwards 18 or Dove Library
- For best availability order in advance

**SINGLE TICKETS ADVANCE PURCHASE**
- Access to theatre following Festival Pass holders
- $11.75/JCC Member, $13.75/Non-member
- $1 discount for seniors (62+) and students with ID
- $15.75 General Admission for Opening and Closing Night Films

**ADVANCE GROUP SALES (Groups of 10+)**
- $10.75/ticket; $12.75/ticket for Opening and Closing Night Films. Contact JCC Box Office before February 7

**WALK-UP TICKETS**
- No discounts apply.
- All available tickets and unused pass holder seats are sold 5-minutes prior to show time. Walk-up line forms 45-minutes prior to screenings. All Walk-up tickets are $13.75 ($15.75 for Opening and Closing Night Films).

**TOTAL**
- Total (Packages & Screenings)
- Underwriter / Donation
- Mailing fee ($1.00)
- Box Office Processing fee (calculate)
- TOTAL PAYMENT AMOUNT

**JCC BOX OFFICE**
Lawrence Family JCC, JACOBS FAMILY CAMPUS, 4126 Executive Dr., La Jolla, CA 92037
P (858) 362-1348 | F (858) 457-7695 | HOURS: Weekdays, 9:00 AM – 5:00 PM

**TICKETS ON SALE NOW**
- Order online at www.sdjff.org
- Mail or fax Ticket Order Form
- Call or visit the JCC Box Office
- All weekend questions will be addressed at venue

**TICKET PURCHASING POLICY**
- Ticket orders received before January 28, 2012: Tickets will be sent by return mail. *Additional $1.00 fee applied for mail requests. Ticket orders received after January 28, 2012: Tickets will be available 45-minutes before show time at the theatre location where film is shown.
- Will Call opens 45-minutes prior to all showtimes.
- All sales are final. No refunds, exchanges or substitutions.
- All tickets are $13.75 at the door, $15.75 Opening & Closing Night.
- The JCC will not be liable for any loss or damage occasioned by the non-appearance of any scheduled film or speaker due to causes not within its control, and reserves the right to substitute films due to technical difficulties.
THANK YOU TO OUR CORPORATE SPONSORS...

MEDIA SPONSORS—Connecting San Diegans to the Arts