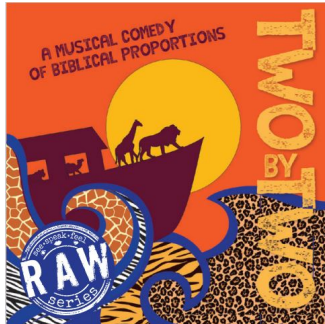




RAW SUMMER READING SERIES

Designed to introduce young artists to the fast pitch pace of professional theatre, this dynamic readings series will keep you on your toes as we create engaging characters from scratch and put a full length musical reading together in one week. Rounding out our 2019 RAW Series will be JCompany Community Theatre night! This last reading will celebrate community artists and JCompany Alumni, Parents, College and High School artists as they return to our stage and bring a story to life... in just one week! JCompany artists and audiences alike will be dazzled by a whole new level of athleticism and storytelling!



AUDITIONS: April 1 & April 3, 6:00-8:00 PM

Ages 10 - 19 may audition

REHEARSALS: 4:00-8:00 PM - June 11, 12, 13, 16, 17, 18, 19

PERFORMANCE: Thursday, June 20, 2019 - 7:00 PM



AUDITIONS: April 1 & April 3, 6:00-8:00 PM

Ages 10 - 19 may audition

REHEARSALS (two weeks!): June 25, 26, 27, 30, July 1, 2, 3, 7, 8, 9, 10

PERFORMANCE: Thursday, July 11, 2019 - 7:00 PM

Production Fee (if cast): \$265; \$212 JCC Members

PLEASE BRING TO AUDITIONS:

- **A one minute musical theatre selection of your choice with sheet music.** (An accompanist will be provided. Please no recorded music. Sheet music must be taped together accordion-style or be set in a binder.)
- Completed JCompany **Audition Paperwork** Packet (this packet!)
- **Headshot/snapshot** of yourself (School photo acceptable).
- **Resume** (if available).

Audition Eligibility Requirements: In order to be eligible to audition for JCompany's production, all young artists must enroll in a JCompany Core Class or Master Class. Only the classes listed included in the online registration are eligible for this requirement.

ROLES AVAILABLE: Please see AUDITION WEBSITE

For information about JCompany's audition process, please visit: www.jcompanysd.org
All young artists planning to audition must reserve an audition time online at www.jcompanysd.org



Private Voice & Dance Instruction

We offer private voice and dance lessons.
For more information please visit
www.jcompanysd.org or call (858) 362-1155



Callback & Casting Information

Posted on www.jcompanysd.org on the Audition Page & notification by email



Callbacks Posted: After the second night of auditions

If you are asked to come for a callback we will expect to see you there. If your name is not on the callback list, you are still being considered for the cast. This simply means the show's director saw all he needed to see before announcing the cast list.

Parent Need-to-Know Information

PARENT PARTICIPATION:

If your young artist is cast in a JCompany production, your participation as a parent volunteer is essential. All of our cast parents are asked to participate in a number of ways to ensure our cast is kept safe, things run smoothly, that our production is a success, and that you enjoy this opportunity to work with your budding young artist! We have a variety of committees for you to participate on including: costumes, set painting, ushers, concessions, dressing rooms monitors, cast party, etc. So whether you are a new parent to JCompany or a veteran, we need your support on our committees and your time to volunteer. We require that each family fulfill at least four volunteer shifts as a dressing room monitor, usher, or at our concessions tables (you will get more details about these schedules at the mandatory parent meeting). Most of all we ask that you have fun, and enjoy being an ambassador for JCompany Youth Theatre and help promote the show out in the community.

CALL BACK INFO:

Please check the Audition page of the website at www.jcompanysd.org to see if you have been selected to attend Call Backs. If you are not called back, this does not mean you are not being considered for the cast; it simply means the show director doesn't require you to attend Call Backs, so be sure to check for the Cast List, which will be posted online.

PAYMENT PROCESSING:

If you are cast in this production, the Production fee* (Price: \$292, JCC Members: \$235) collected at your audition appointment will be processed on the day the Cast List is posted. A limited number of need-based scholarships are available. Please see the JCompany Managing Director at least three weeks prior to your audition appointment, for a scholarship application and details.

Once a young artist is cast, their Production Fee and Class Registration Fee are non-refundable. Should your young artist not be cast in this production, their Production fee payment collected will not be processed. **All class registration fees will be processed and are non-refundable.**

PRODUCTION DETAILS:

- Your young artist will receive a full rehearsal schedule at the first rehearsal, and must be available for all of TECH week and for all PERFORMANCES.
- Rehearsals are Monday through Thursday 4:00–7:00 p.m. and Sundays from 1:00–5:00 p.m. (TBD by show Director). Not all cast members will be called for every rehearsal, but should plan on having availability throughout the rehearsal period with the exception of your noted conflicts on the Young Artist Agreement.

JCompany casts young artists regardless of gender, race, color, national origin, religion, ethnicity, sexual orientation, or ability.

AUDITION FORM

Side 1

| |
|--|
| JCC Member? <input type="checkbox"/> Yes <input type="checkbox"/> No |
| Zip Code: _____ |



Please fill out this form completely and honestly. Any blanks left void will be considered null and void.

Audition Song Title: _____

Show Title: _____

First Name _____ Last Name _____

Parent First Name _____ Parent Last Name _____

Parent Cell Number _____ Parent E-mail _____

_____ Male _____ Female _____ Prefer to self describe

Date of Birth ____/____/____ Age ____ Height: ____ ft. ____ in.

School Name _____ Grade Level _____

Can you tap dance? Yes No

Where did you hear about JCompany? _____

Would this be your first JCompany Production? Yes No

Have you ever taken a class with JCompany? Yes No

Have you ever been removed (for any reason) from a cast? Yes No

If yes, why? _____

Have you ever quit a production? Yes No

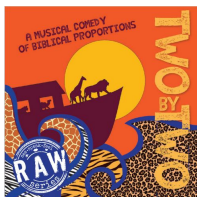
If yes, why? _____

Is there a particular role in this show that you desire: Yes No

If yes, which role? _____

- Would you accept any other role? Yes No
- Would you accept an ensemble part? Yes No
- Would you accept a dance ensemble part? Yes No

WHICH PRODUCTION ARE YOU AUDITIONING FOR? Check one or both!



TWO BY TWO



MYSTERY FLAVOR

-----Please do not write below this line-----

VOICE: _____ Dance: _____ CB: _____



AUDITION FORM

Side 2

Training/Experience

This section only needs to be completed if you do not have a resume.



Please list any vocal training/current vocal coach:

Please list any acting training/current acting coach:

Please list any dance training/current dance companies:

Please list any gymnastics training:

Do you play a musical instrument? If so, which ones?

Please list any current productions you have been in (or attach resume, if available).

| <i>Show</i> | <i>Character</i> | <i>Theatre Group</i> | <i>Year</i> |
|-------------|------------------|----------------------|-------------|
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Young Artist Commitment Agreement



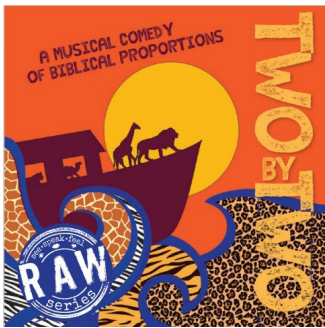
JCompany Youth Theatre is dedicated to producing high quality, professional youth theatre performances. A strong sense of commitment from both parents and cast members are an essential part of the production process. Cast members are requested to be present for every regularly scheduled rehearsal pertaining to their role in the production; this is a courtesy to the Show Director, Musical Director and other members of the cast, and is of extreme importance to the individual actor's performance and growth in the arts.

Below is a space to list all conflicts; please do so **honestly and thoroughly**. Rehearsals missed, which are not on your conflicts below, may result in the performer being dropped from the show. It is very important to contact the Show Director as soon as possible should you have a conflict arise after you submit this form. Missing too many rehearsals which were not listed at the time of your audition is frowned upon and hinders the process of the show's creation—NO MATTER THE SIZE OF YOUR PART—each cast member is very important to every JCompany production. Illnesses and emergencies will be taken in proper consideration. All cast members must attend each Tech rehearsal and all performances.

Auditioning for this production requires registering for a JCompany Core Class or Master Class

GENERAL REHEARSALS General rehearsals are Monday thru Thursday, 4:00–6/7:00 p.m. (*longer rehearsal times just before Tech week, please see schedule below*) and occasional Sundays, 1:00–5:00 p.m. (TBD by Show Director). There are never rehearsals on Friday or Saturday and not all cast members will be called for every rehearsal, but you should plan on having availability throughout the rehearsal period with the exception of your noted conflicts below. The full rehearsal schedule will be posted online once the cast list is posted.

MANDATORY DATES



AUDITIONS: April 1 & April 3, 6:00–8:00 PM
Ages 10 - 19 may audition

REHEARSALS: 4:00–8:00 PM - June 11, 12, 13, 16, 17, 18, 19

PERFORMANCE: Thursday, June 20, 2019 - 7:00 PM



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PERFORMANCE: Thursday, July 11, 2019 - 7:00 PM

Please list ANY and ALL conflicts between from the rehearsal start to the last show
(Parents, please keep record of these conflicts you are listing below—thank you!)

Young Artist Name (*please print*): _____

Young Artist Signature: _____ **Date** _____

Parent Name (*please print*): _____

Parent Signature: _____ **Date** _____

