

AUDITIONS

MAMMA MIA!

Directed by Joey Landwehr

Donna, an independent hotelier in the Greek islands, is preparing for her daughter's wedding with the help of two old friends. Meanwhile Sophie, the spirited bride, has a plan. She secretly invites three men from her mother's past in hope of meeting her real father and having him escort her down the aisle on her big day. Brimming with all the hits you know and love such as: "Take A Chance On Me," "Dancing Queen," "Super Trooper," "The Winner Takes It All," and many more. This show will have you dancing in and out of your seats reveling in the hit-makers that are ABBA!

Ages 10-19

(must be age 10 by the time of auditions)

Auditions: September 23 & 24

Callbacks: September 25

Rehearsals Start: November 11

Performances: JANUARY 10-26, 2020

Auditioning for this production requires registering for a JCompany Core Class. Please see the Audition Website or our FAQ page for more information and requirements.

Production Fee (if cast): \$299; \$239 JCC Members



PLEASE BRING TO AUDITIONS:

- **A one minute musical theatre selection of your choice with sheet music.** (An accompanist will be provided. Please no recorded music. Sheet music must be taped together accordion-style or be set in a binder.)
- Completed JCompany **Audition Paperwork** Packet
- **Headshot/snapshot** of yourself (School photo acceptable).
- **Resume** (if available).

Audition Eligibility Requirements: In order to be eligible to audition for JCompany's production, all young artists must enroll in a JCompany Core Class or Master Class. Only the classes listed included in the online registration are eligible for this requirement.

ROLES AVAILABLE:

Donna Sheridan
Sophie Sheridan
Tanya Cresham-Leigh
Sam Carmichael
Harry Bright

Bill Austin
Rosie Mulligan
Sky
Ali
Lisa

Father Alexandrios
Eddie
Pepper
Ensemble
Dance Core

For information about JCompany's audition process, please visit: www.jcompanysd.org
All young artists planning to audition must reserve an audition time online at www.jcompanysd.org



Private Voice & Dance Instruction

We offer private voice and dance lessons.
For more information please visit
www.jcompanysd.org or call (858) 362-1155.



Callback & Casting Information

Posted on www.jcompanysd.org on the Audition Page & notification by email



Callbacks Posted: After the second night of auditions

If you are asked to come for a callback we will expect to see you there. If your name is not on the callback list, you are still being considered for the cast. This simply means the show's director saw all he needed to see before announcing the cast list.

Parent Need-to-Know Information

PARENT PARTICIPATION:

If your young artist is cast in a JCompany production, your participation as a parent volunteer is essential. All of our cast parents are asked to participate in a number of ways to ensure our cast is kept safe, things run smoothly, that our production is a success, and that you enjoy this opportunity to work with your budding young artist! We have a variety of committees for you to participate on including: costumes, set painting, ushers, concessions, dressing rooms monitors, cast party, etc. So whether you are a new parent to JCompany or a veteran, we need your support on our committees and your time to volunteer. We require that each family fulfill at least four volunteer shifts as a dressing room monitor, usher, or at our concessions tables (you will get more details about these schedules at the mandatory parent meeting). Most of all we ask that you have fun, and enjoy being an ambassador for JCompany Youth Theatre and help promote the show out in the community.

CALL BACK INFO:

Please check the Audition page of the website at www.jcompanysd.org to see if you have been selected to attend Call Backs. If you are not called back, this does not mean you are not being considered for the cast; it simply means the show director doesn't require you to attend Call Backs, so be sure to check for the Cast List, which will be posted online.

PAYMENT PROCESSING:

If you are cast in this production, the Production fee* (Price: \$299, JCC Members: \$239) collected at your audition appointment will be processed on the day the Cast List is posted. A limited number of need-based scholarships are available. Please see the JCompany Managing Director at least three weeks prior to your audition appointment, for a scholarship application and details.

Once a young artist is cast, their Production Fee and Class Registration Fee are non-refundable. Should your young artist not be cast in this production, their Production fee payment collected will not be processed. **All class registration fees will be processed and are non-refundable.**

PRODUCTION DETAILS:

- Your young artist will receive a full rehearsal schedule at the first rehearsal, and must be available for all of TECH week and for all PERFORMANCES.
- Rehearsals are Monday through Thursday 4:00–7:00 p.m. and Sundays from 1:00–5:00 p.m. (TBD by show Director). Not all cast members will be called for every rehearsal, but should plan on having availability throughout the rehearsal period with the exception of your noted conflicts on the Young Artist Agreement.

JCompany casts young artists regardless of gender, race, color, national origin, religion, ethnicity, sexual orientation, or ability.

AUDITION FORM

Side 1

JCC Member? Yes No

Zip Code: _____



Please fill out this form completely and honestly.

Any blanks left void will be considered null and void.

Audition Song Title: _____

Show Title: _____

First Name _____ Last Name _____

Parent First Name _____ Parent Last Name _____

Parent Cell Number _____ Parent E-mail _____

_____ Male _____ Female _____ Prefer to self describe

Date of Birth ____/____/____ Age ____ Height: ____ ft. ____ in.

School Name _____ Grade Level _____

Can you tap dance? Yes No

Where did you hear about JCompany? _____

Would this be your first JCompany Production? Yes No

Have you ever taken a class with JCompany? Yes No

Have you ever been removed (for any reason) from a cast? Yes No

If yes, why? _____

Have you ever quit a production? Yes No

If yes, why? _____

Is there a particular role in this show that you desire: Yes No

If yes, which role? _____

- Would you accept any other role? Yes No
- Would you accept an ensemble part? Yes No
- Would you accept a dance ensemble part? Yes No

-----Please do not write below this line-----

VOICE: _____ Dance: _____ CB: _____



AUDITION FORM

Side 2

Training/Experience

This section only needs to be completed if you do not have a resume.



Please list any vocal training/current vocal coach:

Please list any acting training/current acting coach:

Please list any dance training/current dance companies:

Please list any gymnastics training:

Do you play a musical instrument? If so, which ones?

Please list any current productions you have been in (or attach resume, if available).

<i>Show</i>	<i>Character</i>	<i>Theatre Group</i>	<i>Year</i>

PARENT VOLUNTEER INFORMATION

If your young artist is cast in a JCompany production your participation as a parent volunteer is essential! All of our cast parents are asked to participate in a number of ways to ensure that our production is a success and that you enjoy this opportunity to work with your budding young artist! Whether you are a new parent to JCompany or a veteran, we need your support on our committees and your time to volunteer. We require that each family fulfill at least four volunteer shifts as a dressing room monitor, usher, or at our concessions tables (you will get more details about these schedules at the mandatory parent meeting). Most of all we ask that you have fun, and enjoy being an ambassador for JCompany Youth Theatre and help promote the show out in the community!



Please mark which committees you are interested in helping with:

- _____ **Backstage Crew** - move sets, help with cast microphones, manage cast props
- _____ **Bio Boards** - create lobby display of cast headshots
- _____ **Cast Member Buttons** - create cast button mementos
- _____ **Cast Party** - decorate the cast party on Closing Night, select menu from caterer
- _____ **Concessions** - select concession items, create lobby display, help train concession volunteers
- _____ **Costumes** - assist our costume designer, help construct and organize costumes
- _____ **Dressing Rooms/Backstage** - schedule chaperones for dressing rooms and backstage hallways
- _____ **Marketing/Outreach** - spread the word about our fantastic show in the community!
- _____ **Meet & Greet Reception** - plan and set up the Opening Night reception
- _____ **Props** - collect and create props from the show prop list
- _____ **Cast Safety** - help with rehearsal sign in/out
- _____ **Set Painting** - help paint our sets and stage floor - painting will take place during tech week
- _____ **Strike** - assist with post show dismantling of set and theatre clean up
- _____ **Ushering** - lead ushers and assist theatre guests during performances
- _____ **Cast Lunch** - help coordinate and set up catered Sunday show cast lunches
- _____ **Opportunity Drawings** - help acquire raffle donations, create auction baskets

Young Artist's Name _____

Parent Name _____

Parent Email _____

Parent Cell Phone _____

**Selections of Chairs & Committees are made by the JCompany Parent Executive Producer and are not selected until after the show is cast.*



CIRCLE OF STARS

Support JCompany's 26th Season!
Circle of Stars Donation Level is \$150

As a member, of the Circle of Stars, your contribution goes specifically to the production costs of **MAMMA MIA!**



_____ Yes, I want to be a member of the Circle of Stars!

Benefits Include:

1. Two premium seats to a performance of *MAMMA MIA!*

Please contact JCC Box Office to reserve these tickets at (858) 362-1348.

2. Acknowledgment in the printed program as a member of the Circle of Stars

3. Break-a-leg message (40 words or less) listed on special Circle of Stars Tribute page:

Your Break-a-leg message: _____

4. Supporting JCompany! *JCompany Youth Theatre is successful because of your support! THANK YOU!*

Your Name _____

(As you would like it to appear in the show program)

Cast Member Name _____

Phone _____ Email _____

Payment Method: Please make checks payable to: SDCJC

___ Check ___ Credit Card ___ CALL ME for Payment

Name *(as it appears on credit card)* _____

Card # _____ Exp. Date _____

Billing Zip _____ Card Verification Number/Code (CVN) _____

Signature _____



Young Artist Commitment Agreement



JCompany Youth Theatre is dedicated to producing high quality, professional youth theatre performances. A strong sense of commitment from both parents and cast members are an essential part of the production process. Cast members are requested to be present for every regularly scheduled rehearsal pertaining to their role in the production; this is a courtesy to the Show Director, Musical Director and other members of the cast, and is of extreme importance to the individual actor's performance and growth in the arts.

Below is a space to list all conflicts; please do so **honestly and thoroughly**. Rehearsals missed, which are not on your conflicts below, may result in the performer being dropped from the show. It is very important to contact the Show Director as soon as possible should you have a conflict arise after you submit this form. Missing too many rehearsals which were not listed at the time of your audition is frowned upon and hinders the process of the show's creation—NO MATTER THE SIZE OF YOUR PART—each cast member is very important to every JCompany production. Illnesses and emergencies will be taken in proper consideration. All cast members must attend each Tech rehearsal and all performances.

Auditioning for this production requires registering for a JCompany Core Class.

GENERAL REHEARSALS General rehearsals are Monday thru Thursday, 4:00–6/7:00 p.m. (*longer rehearsal times just before Tech week, please see schedule below*) and occasional Sundays, 1:00–5:00 p.m. (TBD by Show Director). There are never rehearsals on Friday or Saturday and not all cast members will be called for every rehearsal, but you should plan on having availability throughout the rehearsal period with the exception of your noted conflicts below. The full rehearsal schedule will be posted online once the cast list is posted.

MANDATORY DATES

Mandatory Tech Week:

Thurs. Jan. 2 * Sun. Jan. 5 * Mon. Jan. 6 * Tues. Jan. 7 * Wed. Jan. 8 * Thurs. Jan. 9

Rehearsals Start: November 11

Monday—Thurs. 4:00-7:00 PM - Sundays 1:00-5:00 PM

Performances: JANUARY 10-26, 2020

School Show Matinees: January 10 & 17

Saturday Shows 8pm, Sunday Shows 12pm & 3:30pm

Please list ANY and ALL conflicts between from the rehearsal start to the last show

(Parents, please keep record of these conflicts you are listing below—thank you!)

Young Artist Name (*please print*): _____

Young Artist Signature: _____ **Date** _____

Parent Name (*please print*): _____

Parent Signature: _____ **Date** _____



Lawrence Family
Jewish Community Center
JACOBS FAMILY CAMPUS

San Diego
Center for
Jewish Culture