# Vocal Book - Musical Numbers

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Big Bright Beautiful World

CUE: "Once upon a time"

MAMA:

Listen son, you're growing up so quickly

Growing up, bigger by the day.

PAPA:

Al-

Though we want you here, the rules are very clear

(Now you're seven)

So it's time to go away

So it's time to go away

#2—Big Bright Beautiful World
These are little things you need to know

Take some words of wisdom for your trip

When you are grotesque life is Kafka-esque just keep walking

When you are grotesque life is Kafka-esque (just keep walking)

and you'll find somewhere to go

It's a big bright beautiful world with happiness all around it's a big bright beautiful world with happiness all around it's a

peaches and cream and every dream comes true.

peaches and cream and every dream comes true.

#2—Big Bright Beautiful World
(MAMA)

But not for you.

It's a big beautiful world with possibilities everywhere and

big beautiful world with possibilities everywhere and

just around the bend there's a friend or two but not for

just around the bend there's a friend or two but not for

you.

Goodbye.

you.

Goodbye.

MAMA:

Watch out for men with pitchforks.

#2—Big Bright Beautiful World
FIONA: “Welcome to Fiona: the Musical!”

QUEEN LILLIAN: Your Papa packed your boots and

Ma-ma packed a Dolly for your trip.

bub-ble-gum. Dari-ing don’t be sad, a to-mer’s not so bad!

Dari-ing don’t be sad, a to-mer’s not so bad!

Just keep wait-ing. And some day your prince will

Just keep wait-ing. And some day your prince will

#2 - Big Bright Beautiful World
(QUEEN LILLIAN)
FIONA: "Isn't that the saddest thing you've ever heard?"

(KING HAROLD)

SHREK: "And so the little ogre went on his way"

Faster

ENSEMBLE:

It's a

(Swing 8's)

big bright beaut-i-ful world So come al-ong my friend, and join the fun! We

saved you a spot and we've got a lot to do. Doo doo doo! It's a

big bright beaut-i-ful world Where ev'-ry-bo-dy sings Kum-ba-ya While

playing a gui-tar As we bar-be-que You You You!

"Well this is my cue"

#2 – Big Bright Beautiful World
SHREK: Keep your big, bright beautiful world. I'm happy where I am, all alone.

I got all I need, So read the stinkin' sign!

Keep your big, bright beautiful world. I party on my own, anyway.

Doin' what I can with a one-man conga line.

Yeah, your big, bright beautiful world is all teddy bears, and unicorns.

Take your fluffly fun and stuff it where the sun don't shine.

#2—Big Bright Beautiful World
(SHREK)

I prefer a life like this, it's not that complicated. Sure, I'm

fated to be lonely and I'm destined to be hated, if you read the books they say it's

why I was created. But I don't care. 'Cause being liked

is grossly overrated. Who needs a

big, bright beautiful world. I've got my own little patch of the world. It's not a

big, bright beautiful world, but it's

mine. Alone, it's mine. And it's

mine. All mine!

ApplauseSegue

#2—Big Bright Beautiful World
Story Of My Life

CUE: "Step forward."

Mahler March \( \mathbf{j} = 118 \)

...patch of mud down there.

Faster

\text{Vamp (3xx)}

"Dumped on a swamp!"

PINOCCHIO:

Life is disappoint ing

Woe is what I know

Out-ed by my nose, that's just how it goes, for poor Pinocchio.

Story of my life always doomed to fail... cheated by a fox, swallowed by a whale.

That's the story of my life.

Oh yeah

That's the story of my life...

#3 - Story Of My Life
SHREK THE MUSICAL

GUARD: "Just right."

GUARD: "Sugar Plum Fairy!"

PETER PAN: Strife is never ending

GUARD: "Wicked Witch!"

UGLY DUCKLING: banished from the town. They

SUGAR PLUM FAIRY: dragged me from the pond. They

3 PIGS: broke my magic wand. Zey blew our con-dos down.

WICKED WITCH: Life is but a witch-hunt.

MAMA BEAR: Ma-ma's in the mud, Ma-ma's

ELF: in dis-tress. They ri-di-culed my hat. Zey said zat ve were fat. They

3 PIGS:

WOLF:

tore my cot - 'n gran-ny dress and called me a hot 'n tran-ny mess!

GUARD: "Humpty Dumpty!"

HUMPTY DUMPTY

ALL:

Story of my life Boot-ed from the ball. The par-ty's off the hook but I'm too off the wall.

GUARD: "And remember, ... if we find you back in the kingdom, you will be executed."

ALL:

That's the story of my life.

#3—Story Of My Life
ALL:
That's the story of my life

WITCH:
I always dreamed I'd get a happy ending. And this right here not how it goes.

ALL:
I always dreamed I'd get an ever after.

(ALL)
If this is it, it blows. It blows, it blows.
If this is it, it blows. It blows, it blows.

ALL FAIRYTALE CREATURES:
Story of my life Always double crossed, Always in the woods, Always getting lost.

Always on the ropes, Always up a creek Always kicked around, And treated like a freak!

#3—Story Of My Life
That's the story of my life

(ALL)

That's the story of my life

That's the story of my life

#3—Story Of My Life
Story Of My Life - Tag

CUE: SHREK: "You don't even know me."

Colla Voce

Elf tags

ELF:

I always dreamed I'd get a happy ending

UGLY DUCKLING:

It was foretold in my horoscope. Can't you help us out with an ever-after?

FINOCCHIO:

ALL:

Can't you see that you're our only hope?

Abrupt cut off on line SHREK: "Okay!"

WOLF:

You're our only hope

You're our only hope

You're our only hope
The Goodbye Song

40's Boogie, Swing 8ths

All:

Time to say good-bye
Time to say fare-well
Time for you to fly, it's been real-ly swell.

SHREK:

"I'll be right back."

Gosh, I'm gon-na cry.

Time to say good-bye.

Time to say va-moose.

SHREK:

"Don't get comfortable!"

SHREK:

"And don't touch my..."

SFX - Smash

O-gre on the loose.

(ALL)

Time to say good

Time to say good

BABY BEAR:

byel

Don't diel

byel

#3B – The Goodbye Song
Don't Let Me Go

DONKEY: "I respect that, Shrek. You're all right."
SHREK: "Good. Goodbye."

Hey, hey, hey, ya got-ta let me go with you.
You don't know what it's like to be con-si-dered a

freak.
Well, maybe you do, but that's why we got-ta stick to-ge ther

SHREK: "Donkey..."

Don't speak, don't speak, mm mm.

Just hear me out, I might surprise you.
I'll be a friend when

others de-spise you.
Don't roll your eyes,
Stop with the mo-pin',

You need a pal!
My cal - en-dar's o - pen!

#4 - Don't Let Me Go
I'll bring you soup when you feel congested, I'll bail you out when you get arrested. I got-cha back when things get scary.

And I'll shave it, when it gets hairy. Don't let me go... Don't let me go, don't let me go, oh.

You need me. You need me...

I'll treat you right and never act shoddy. If you kill a man, I'll hide the body. Wah-da-ya say? You're not responding.

I think we're bonding! Don't let me go...
(DONKEY)

Don't let me go, don't let me go, oh
You need me.

You 'n me, we belong together. Like butter and grits,
Like kib-ble and bits, like yin and yang, sturm and drang, like Eng-- and Chang, attached at the hip.

But not an ole lady hip that might break. I'mgon-na be on you like a fat kid on cake.

Like Cu-pid and Psy-che, like pop rocks and Mik-ey We'll stick to-geth-er like that Vel-der stuff, I'm the

(fuzz-y side, you'll be the spik-ky. Like little kids and the pa-jas with those fun-ny things at the bot-tom. You know, feet-ies!

Like do-nuts; what goes with do-nuts? do-nuts and di-a-be tes! You need

#4—Don't Let Me Go
#4—Don’t Let Me Go
Guards

Regiment #1

OPTIONAL CUT
2x

Quasi Darth Vader

GUARDS:
Comedic
Back to March

Far - quad is on his way.
He's on his way.

He is nearly here
He's down the hall, getting close, he is just outside.

Behind the door, He is on his way.
Here he is

Right here.

Segue

#4A - Regiment #1
Guards

Regiment Reprise

FARQUAAD: "We're going to get a queen!"

\( \text{GUARDS:} \quad \text{Far-quad will get a queen.} \quad \text{He'll get a queen.} \)

\( \text{He has a plan.} \quad \text{Some-one will go a-against their will. They will fetch our queen.} \)

\( \text{We'll draw a name.} \quad \text{What a plan he} \)

\( \text{has!} \quad \text{It can't} \)

\( \text{fail!} \quad \text{Good plan!} \)

#4C – Regiment Reprise
What's Up, Duloc?

CUE: SHREK: We're not stopping for t-shirts.

PERFORMERS:

Farquard
Performers
All

Welcome

to Duloc such a perfect town. Here we have some rules. Let us lay them down, don't make waves, stay in line and we'll get along fine. Duloc is a perfect place. Please keep off of the grass, shine your shoes, wipe your face. Duloc is Duloc is Duloc is a perfect place.

"...who made it happen."

#5—What’s Up, Duloc?
FARQUAAD:

Once upon a time this place was infested. Freaks on ev’ry corner (I had them all arrested).

Hey non-my non-my non-my no. If you had a quirk you didn’t pass inspection. We all have our standards but I will have perfection.

and so... and so...
(FARQUAAD)

Things are looking up here in Duloc. ALL:

Just take a look!

things I'm cooking up here in Duloc. ALL:

He likes to cook!

(FARQUAAD)

model that amazes A plan with seven phases

PERFORMERS:

WOMEN:

Bum Bum Bum Bum Bum Things are looking up here in

MEN:

Bum

Du - loc. In Du - loc: the

(Performers)

They're looking up!

#5 - What's Up, Duloc?
Ladies all look swell, The men are so dashing.

WOMEN:

Ah

MEN:

Ah

thanks to my new dress code The fashion's never clashing.

ALL:

The fashion's never clashing.

Hey nonny nonny nonny nonny nonny

This castle I had built is taller than the clifftops a

PERFORMERS:

Farquad Farquad Farquad.

Farquad Farquad Farquad.

city like a postcard with a monorail and gift shops. And

Farquad Farquad Farquad.

#5—What's Up, Duloc?
(FARQUAAD)

And so

And so

(PERFORMERS)

And so And so

8

No one from the gutter in Duloc.

ALL:

Em-

He's taking aim.

brace the cookie cutter in Duloc

We're all the same.

upshot is enormous when you can shout

(ALL)

Conform us!

#5—What's Up, Duloc?
FARQUAAD:

Things are looking

WOMEN:

Things are looking up Things are looking up

MEN:

Things are looking up Things are looking up

Up

(FARQUAAD)

Du - loc

#5—What's Up, Duloc?
(Still Swinging)

FARQUAAD:

There's no sign of slowing we're growing we're growing.

ALL:

Look, he's growing and growing and growing look at him grow!

Swingin'!

FARQUAAD:

Things are looking up here.

ALL:

We practiced this part both forward and back, we

Things I'm cooking up here.

make one mistake and we get the rack.

He

#5—What's Up, Duloc?
taught us to dance with razzamatazz. He's trained in ballet, flamenco and jazz.

PARQUAAD:

My hard work and my rigor have made me

so much bigger.

Fast 4
PARQUAAD:

Things are looking up.

ALL:
Things are looking up.

Things are looking up here in Duloc.

ALL:

Ah

here in Duloc

Ah

#5 — What's Up, Duloc?
#5 — What’s Up, Duloc?
What's Up, Duloc? (Reprise)

CUE: FARQUAAD: "The dossier on her royal highness."

Hi-Energy Show Beat

FARQUAAD:

Things are look - ing up.

ALL:

Things are look - ing up.

FARQUAAD:

Things are look - ing up here in Du - loc.

FARQUAAD:

And

ALL:

Here in Du - loc.

Rall. Poco A Poco

(FARQUAAD)

no - one's gon - na bring me down! _______________

Ah ah ah ah ah

#5B – What’s Up, Duloc? (Reprise)
I Know It's Today

Vamp (vocal last X)

YOUNG FIONA:

"There's a princess in a tower." (Oh my gosh that's just like me.)

"Poor Rapunzel needs a hair-cut but the witch won't set her free. She

passes time by singing" (like someone else... I know) "As years go by she sits and waits" (As years go by? uh... oh) "A

Poco Accel.

tor-tu-rous ex-is-ten-ces" (I don't remember this part) "She wishes she was dead." (Skip ahead, skip ahead) "But

A Tempo

in the end, Rapunzel finds a millionaire. The prince is good at climbing

and braiding golden hair... So I know

#6—I Know It's Today
A

**Gentle Half-Time Feel (Joni Mitchell)**

(YOUNG FIONA)

he'll appear cause there are rules and there are strictures

I believe the story books I read by candle-light. My white knight and his steed will look just like these pictures. It won't be long now. I guarantee.

...twenty-three. I know it's today.

I know it's today.

#6—*I Know It's Today*
Vamp (vocal last X)

TEEN FIONA:

"There's a princess, in a coma." (Glad it's her instead of me)

"Pretty maiden in a glass box." (How wonder does she pee?) Blah-blah.

Blah-blah poison apple Boring Boring evil queen. Filler filler, been there read that, seven

Poco Accel.

short-ies on the scene. (Skip ahead, skip ahead) But

A Tempo

in the end, the princess wakes up with a start. The prince is good at kissing

and melting Snow Whites heart. So I know

#6 - I Know It's Today
(TEEN FIONA)

he'll appear
and his armor will be blinding.

As shining as his perfect teeth and manly hose. He'll propose

on one knee and our pre-nup will be binding. A-

bout time we set a wedding date.

Day number nine hundred and fifty-eight.

I know it's today. He'll show up to-

(TEEN FIONA)

(ADULT FIONA:

(ADULT FIONA)

There's a princess, an-y princess, take your pick they're all like me.

#6—I Know It's Today
(ADULT FIONA)

Not ex-ac-t-ly. I'm still wait-ing, they're out liv-ing hap-pi-ly. Ev-er

af-ter bet-ter get here, I want love in se-conds flat. No one needs these mid-dle bits. Whoops, did I do that? Cut the

A Tempo Cresc. Poco A Poco

vil-lains cut the vamp-ing, cut this fair-y tale, cut the per-il and the pit-falls, cut the pup-pet in the whale Cut the

mon-sters cut the curs-es keep the in-tro cut the ver-ses and the wait-ing, the wait-ing, the wait-ing, the wait-ing.

A Tempo

The wait-ing!

But I know

he'll ap-pear though I seem a bit bi-po lar

and I'm a van-dal now as well. Hope he won't mind. I'm a find.

I'm a catch and a very gift-ed bowl-

#6— I Know It's Today
(ADULT FIONA)

or.

It won't be long now, I guarantee.

Day number.

Are you

TUTTI FIONAS:

there, God?

It's me Fiona, it's me Fiona.

YOUNG FIONA:

Now, I know.

TEEN FIONA:

Now, I know.

ADULT FIONA:

Now, I know.

he'll appear because there are rules and there are strictures.

he'll appear because there are rules and there are strictures.

he'll appear because there are rules and there are strictures.

#6—I Know It's Today
(YOUNG FIONA)
I believe the story books I read by candle light

(TEEN FIONA)
I believe the story books I read by candle light

(ADULT FIONA)
I believe the story books I read by candle light

I believe the story books I read by candle light my white knight, my knight and his steed will look just like these pictures. It won't be long now, I guarantee.

#6—I Know It’s Today
(YOUNG FIONA)

Day number twenty-three.

(TEEN FIONA)

Day number nine fifty-eight.

(ADULT FIONA)

Day number

ADULT FIONA:

eight thousand four hundred and twenty-three.

A Tempo

YOUNG FIONA:

I know it's to-day (oo__) I know it's to-day (oo__)

TEEN FIONA:

I know it's to-day (oo__) I know it's to-

ADULT FIONA:

I know it's to-day (oo__) I

#6—I Know It's Today
Travel Song

CUE: SHREK: "...longest day of my entire life."

\( \text{d} = 163 \)

\( \text{Donkey:} \)

Sing a song. Yeah, a travel song when ya gotta go somewhere. 'cause the fun is gettin' there. Yeah (Oh what the heck I must confess I love a road trip)

Sing a song. Hit the trail. For-get the maps for-get the guides.

Before ya know it you've made strides with me.

#7 – Travel Song
(DONKEY)

And I know, all I need, all along, is a path and a pal and a song. So I'm singin' and I'm pal-lin' with you.

SHREK:

Why

(SHREK)

me? Why me? Tell me what was my crime? As

DONKEY:

Hey look, a cat who's wear-in' boots! That's cra-zy!

(SHREK)

chatty as a par-rot more annoy-ing than a mime Why

(SHREK)

me? Why me? A simple an-swer would be fine.

Won't some-one please send me a sign?

#7 - Travel Song
(SHREK)

What did I do to deserve this? Honestly

This ass of mine is ass-inine, why

SHREK:

me?

Why

DONKEY:

Sing a song. Hit the road. It's the way to get around.

SHREK:

me? Why me? A simple answer would be fine.

Before ya know it you've gained ground with me

Won't someone please send me a sign?

#7—Travel Song
And I know, all I need... all along... is a path... and a pal...

What did I do To deserve this? Honestly?

—and a song. So I'm singin'... Low dee doh and I'm

This ass o' mine is

pal-in' Zeee doh with you

a-si-nine Why am I with you?

#7 - Travel Song
DONKEY: [music notation]

G.P.: Donkey, I'm lookin' down! [go]

Dictated - 1 to a bar

DONKEY:

Don't let me go — Don't let me go

SHREK:

(sigh) I won't let you

(SHREK) (sweetly) [music notation]

Dictate Each Beat

go I won't let you go —

Slowly, Tentatively

DONKEY:

What did I do to deserve you, my pal ever more? We

Tempo 1

(DONKEY)

crossed a bridge together What a beautiful metaphor... I'm

SHREK:

Why

#7—Travel Song
(DONKEY)

sing-in' and I'm pal-lin' and I'm trav-lin' with

(SHREK)

me? Why me? Why me? With

SHREK: "That'll do Donkey, that'll do."

you.

you...

#7 - Travel Song
Forever

CUE: KNIGHTS:
"...because we sing backup."

KNIGHTS:
"That's what we thought." (GO)

KNIGHTS:
"That's what we did." (GO)

KNIGHTS:
"That's what we said!" (GO)

Tempo \( \frac{4}{4} = 132 \)

DRAGON:
A - no - ther

day in - side my keep I get no rest, I get no sleep 'Cause when I start

donkey:
"I'll come back later, then"

to count my sheep You come a - round I draw my

shades and lock my doors Still you come for what ain't yours

Like a hound dog on all fours You sniff a -

round and a - round and a - round

#8 - Forever
YOU'RE GONNA STAY

DONKEY: "I wish I could stay, but forever sounds like a long time."

YOU'RE GONNA STAY

DONKEY: "And I got a hair appointment."

YOU'RE GONNA STAY

KNOTHS
+ OFFSTAGE SINGERS:

YOU'RE ALL THE SAME

AND THE FIRE

YOU WANT THAT FLAME

THAT YOU FLY AROUND

#8 - Forever
The siren calls you from her beach That pretty girl,

Ooo. Ooo. oo... Ooo. oo... Ooo. oo... Ooo.

that perfect peach She is always out of reach.

Ooo. Ooo, oo... Ooo.

But I am around and around and around.

No!

You're gonna stay You're gonna stay You're gonna stay You're gonna stay

#8 - Forever
DONKEY: "Hey! Not so close! Watch my tail!"

(DRAGON)

KINGDOM:

For-ev-er

Women:

Ooo

la la la la la

For-ev-er

(DRAGON)

Knights & Women:

You think I like this job I'm a glor-i-fied ba-by sit-ter Ba-by ba-by sit-tah

(closer)

(DRAGON)

Knights only:

One voice:

No one wants to res-cue me So yeah I'm a lit-tle bit-ter, I'm no

Res-cue me

Little bit-ter

#8 — Forever
princess, no great beauty. No-one ever, ever, ever, ever

ALL:
Ooo, Ooo,

wants me;
Oh, no, no, no, no, no, no, no, no

KNIGHTS ONLY:
You made her mad:
Oh rescued

me. Come on baby, and rescue me, Oh,
You’re gonna die.
Don’t even try

#8—Forever
(DRAGON)

around and around and around and around and around

+WOMEN:

to run around, run around, run around,

(KNIGHTS)

to run all around, run all around,

round and around and around and around and around

run around

run all around, run, run, run, run...

DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight, I am a Donkey!

And if you don't know that, then you need to get your eyes checked! Secondly, that princess is not even my type! You know why?

#8 - Forever
DONKEY:
I like a big, big girl. I like a big, big girl.

DONKEY:

And

KNIGHTS:
He likes a big, big girl. He likes a big, big girl.

(DONKEY)

as for you, I think you're bluffin'. Stompin' a round all

huffin' and puffin', You want true love? Stop with the batin'!

(DONKEY)

Unchain your heart, he is out there waiting.

KNIGHTS:
(At pitch.)

Unchain your heart

And

he likes a big, big girl. He likes a big, big girl.
...now if you'll excuse me, I'll be on my way. (CUT OFF) DRAGON: (eyes flutter)

Donkey: "What's the matter with you? You got something in your eye?"

DRAGON: I'm no

Ad Lib

prin - cess, but he wants me. No great beauty, but he wants me. No one e - ver, e - ver, e - ver.

Tempo I

wan - ted me. So

You're gon - na stay, you're gon - na stay, you're gon - na

stay

for - e - ver.

I'm gon - na love you for - e - ver.

#8 - Forever
You're gonna stay with me for ever more. You're gonna love me!
This Is How a Dream Comes True

CUE: FIONA: "...romantic scene."

Con Moto

This is how a dream comes true. This is how I pictured you.

Poco Rall.

Climbing into rescue me. This was always meant to be.

This is how the scene must go you standing there the

light just so Then you smile and gaze at me. Take my hand on

#9—This Is How A Dream Comes True
SHREK: "Ow!"
FIONA: "Sorry."


though we've only met, somehow I always knew.

A Tempo

it would look like this when dreams come true.

Accel poco a poco

Brave Sir Knight slow down a bit, shut-in girls are delicate. I've

longed for this my whole life long. Now you're doing it all wrong!

A Bit Faster

Down a rope a steed awaits That's what every story states.

#9 – This Is How A Dream Comes True
Riding over rough terrain Past the dragon

SHREK: "It's on my to-do list."
G.P.

You have slain. You have slain... You have slain?

Dramatically (d = 110)

SHREK: DONKEY: FIONA: EVERYONE:

Donkey! Shrek! Dragon!

Ahh!

Just relax and take a breath; hope he doesn't burn to death.

Never mind the protocol, He's your hero, after all.

Rit.

Tra-la-la-la, what's past is past. Tra la la la la, I'm free at last. In the
Regal, in 4

end the princess always gets her man and underneath the helmet, I bet he has a tan. My

champion, my savior, my dashing Romeo. He has a talking donkey, (that part I didn't know)

Wait a minute, look; it's just like in the book. They're fighting over me, like it's meant to be.

Molto Rlt.

No more tower in the sky, slay the dragon and good-bye. Oh my God, we're gonna die!

DRAGON:

Aah

Colla Voce

DRAGON:

I'm gonna love you for

#9—This Is How A Dream Comes True
FIONA:
This is how I pictured it. More or less, I must admit A

Rit.
Thumping in my heart A life about to start I

A Tempo
Knew this day would come and you would find your way At

Faster!
Last, my dream comes true I knew, I knew, I

(stately, victorious)
Knew It would be to

In 4
day

#9—This Is How A Dream Comes True
Who I'd Be

CUE: DONKEY:
"So there's really no one else you'd rather be?"

I guess I'd be a hero with sword and armor clashing, looking semi-

A Tempo
(more sung)

ship, I'd sail a-way. I'd see the world. I'd reach the far-thest reach-es. I'd feel the wind, I'd taste the

salt and sea... and may-be storm somebeach-es. That's who I'd be. That's who I'd
A Tempo
(SHREK)

be. Or I could be a poet and write a different story. One that tells of

glor-y and wipes a-way the lies...

In-to the skies I'd throw it. The stars would do the
tel-ling, the moon would help with spel-ling, and night would dot the "Ts". I'd write a verse, re-cite a joke

with wit and per-fect tim-ing. I'd share my heart, con-fess the things I yearn, and do it all while

rhy-min-g. But we all learn, But we all learn,


in the dark and all a-lone.

#10—Who I'd Be
So yes, I'd be a hero, and if my wish were granted life would be enchanted, or so the stories say. Of course I'd be a hero, and I would scale a tower to save a hothouse flower and carry her away. But standing guard would be a beast.

I'd somehow overwhelm. I'd get the girl, I'd take a breath and I'd remove my helmet.

We'd stand and stare. We'd speak of love. We'd feel the stars ascending. We'd share a kiss, I'd find my destiny. I'd have a hero's ending.

That's how it would be! A perfect happy ending.

#10 - Who I'd Be
(SHREK)

**Big, bright, beautiful world**

But not for

me.

---

**FIONA:**

An ogre always hides
An ogre's fate is known
An ogre always stays

**SHREK:**

An ogre always stays

---

(FIONA)

in the dark
All alone

And I

---

(SHREK)

in the dark
All alone

---

(DONKEY)

You're all alone

---

#10—Who I'd Be
(FIONA)

he'll appear

'Cause there are rules and there are

(SHREK)

So yes I'd be a hero and if my wish was granted life would be en-

(DONKEY)

All a-

strictures. I believe the story books I

chanted or so the stories say Of course I'd be a hero and I would scale a

lone You need a pal, my calendar's open

read by candle light.

tower to save a hothouse flower and carry her away

Ya need me.
per-rect hap-py end-ing that's how it should
per-rect hap-py end-ing that's how it should
per-rect hap-py end-ing that's how it should

#10—Who I'd Be
Morning Person

Fiona

B

FIONA:

Good morning birds, good morning trees! Oh what a lovely day. The sun's so big it hurts my eyes. But really that's okay.

C

A brand new day with things to do. So many plans to make. I've had six cups of coffee so. I'm really wide awake. I've always been a morning person. A morning girl. Hooray!

#12—Morning Person
BIRD:

Cheep cheep cheep cheep cheep cheep cheep

FIONA:

Hoo-ray!

G.P.

Cheep cheep cheep cheep cheep cheep cheep

Hoo-ray!

FIONA:

Good morning deer, have you heard today's my wedding day.

have n't met my husband yet, But I'm hopeful anyway!

#12 - Morning Person
(FIONA)
I'll wear a gown, We'll have a ball and dance forevermore. He'll

take me in his massive arms, and spin me 'round the floor! I've always been a

morning person a morning girl. Hooray!

Funky-Sneak Into New Feel Tempo!

Swing Time (Click Arrives At Tempo)

Hard Rock 'N Roll Straight 8ths

#12—Morning Person
Start 2nd Click

FIONA: RATS:
Ten hut! Hud!

(Swing 8ths)

brand new start, a palate cleanse as fresh as lime sorbet
Last

night I was a monster but this morning This

morning This morning I'm okay!

morning I'm okay!

#12—Morning Person
I Think I Got You Beat

CUE: FIONA: "There are things..."

...how rough I had it."

"I mean about my life."

"Are you kidding?"

Colla Voce

FIONA:

I had no-thing
in that tow-er
Fighting bore-dom on the hour.

Prin-cess lone-ly
walk-ing cir-cles
I had on-ly

Moderato - In 4 (J = 120)

Bare es-sen-tials, ar-my cot, a
hot plate and a cham-ber pot and
ev-ry morn-ing I would boil it. No choice, I had no

toi-let, just a view of dev-a-sta-tion out one win-dow; i-so-la-tion, in my bed-room.

And ve-ry lit-tle head-room. Twen-ty years I sat and wa-tched I'm ve-ry ded-i-ca-ted.

On the walls the days were ad-ded, luck-i-ly those walls were pad-ded.

#13 - I Think I Got You Beat
I think I got you beat, I think I got you beat. Yeah Yeah Yeah

I think I got you beat, I think I got you beat.

I've heard bet-ter, I'm just say-in, 'A' for ef-fort, thanks for play-in'. Sad to see a prin-cess

But I had it rough-or, like that time a mob with tor-ches burned my brit-ches, see the

You're just whi-ny, I had a flam-ing hi-ney! As I fled I had to won-der,

if I were torn a-sun-der, would an ogre go to hea-ven, did I men-tion I was se-ven?

#13—I Think I Got You Beat
I think I got you beat, I think I got you beat. Yeah, yeah... yeah yeah.

I think I got you beat, I think I got you beat.

FIONA:

No warm regards, No Christmas cards...

SHREK:

And every day Was hell on earth day...

FIONA:

I missed my prom. My Dad and Mom sent me away.

FIONA: "Okay, top this."

SHREK: "'D'ah""

FIONA: "Ha ha"

It was my birthday.

#13—I Think I Got You Beat
FIONA:

Bare essentials, army cot, a hot plate and a chamber pot and every morning I would

SHREK:

No warm regards, No Christmas

But I. No choice, I had no toilet, just a view of devastation out one window; I so-

cards. And every day was hell on

lation, in my bedroom. And very little headroom. Twenty years I sat and waited

earth day. I missed my prom, my

I'm very dedicated. On the walls the days were added, luckily those walls were padded.

Dad and Mom sent me away. It was my birthday.

#13 - I Think I Got You Beat
Twenty years... My Dad and Mom sent me away...

I think I got you beat, I think I got you beat yeah yeah

I think I got you beat, I think I got you beat yeah yeah yeah

#13—I Think I Got You Beat
I think I got you beat I think I got you beat yeah
I think I got you beat I think I got you beat yeah yeah (fart)

SHREK: "Oopsy. Ah well, better out than in I always say."

Vocal Ad Lib

SHREK: Hmmmm (burp) Hmmmm (burp)

FIONA: Hmmmm (burp) Hmmmm (burp burp burp burp)

Na na na, na na na na, na na na, na na na

#13— I Think I Got You Beat
#13— I Think I Got You Beat
Ballad Of Farquaad

Farquaad
Ensemble

Vamp

My daddy was a miner, so he wasn't much around.

Foraging for diamonds, a life spent underground.

Daddy didn't talk much, he barely said hello, he simply muttered "hi-ho" and off to work he'd go.

Daddy was grumpy. My

L'istesso Tempo-Spaghetti Western Feel

Mama was a princess who left her crown behind.

#14—Ballad Of Farquaad
Daddy was her true love, so mama didn't mind. She never knew my mama but she could've been a queen. She married way beneath her. Beneath her knee, I mean. Oh,

Daddy's bed was lumpy, so mom-my could'n't sleep.

Daddy built a new one so tall and so steep.

Twenty mattresses she slept upon, One night she rolled over,

#14—Ballad Of Farquaad
(FARQUAAD)

And ma-ma was gone.

So dadd-y was grum-py.

With gusto

Me and my old man, a tale as old as dirt. A

bit-ter dis-tant fa-ther in a ti-ny un-der-shirt.

Dadd-y up and left me, Left me good as dead.

Now he lives in squa-lor, Sleep-ing se-ven to a

bed.

#14—Ballad Of Farquaad
In 4-Allegro Brillante \(i = 144\)

**FARQUAAD:**

My bride is to be gorgeous. Her wedding dress designer, the guest list will be major without a minor minor.

**ENSEMBLE:**

La, la, la, la, la, la, la, la, la.

La, la, la, la, la, la, la, la, la.

**FARQUAAD:**

Packs of royal lack-eyes! Playing violin. Who will not let you

**ENSEMBLE:**

Strings of royal underlings

Strings of royal underlings

(FARQUAAD)

#14—Ballad Of Farquaad
Ah-hal! Ah-hal! Ah-hal! Tricked out

Tricked out carriage, twenty stallions, with a coachman named Raoul.

Big reception with a boy band, and a royal D.J. by the pool!

Yes,

#14—Ballad Of Farquaad
I can see my future and so it shall be done. It's
total domination with some torture just for fun. 'Cause
I will have perfection! And I will have a queen!
Once I get that crown on you will get the guillotine.

And I'll

punish you daddy 'cause I'm all grown up And bigger than you'll ever know. You're gonna
pay daddy, It's any day, daddy,
I'm off to work

Poco Rit.

Hi

ho!

#14—Ballad Of Farquaad
Air Guitar Crossover

Tempo di "I Think I Got You Beat"

FIONA:

\[ \text{Mer mer mer mer mer mer mer mer mer mer} \]

SHREK:

\[ \text{Dwair wair wair wair wair wair wair wair wair wair} \]

\[ \text{Mer mer mer mer mer mer mer mer mer mer.} \]

Vamp

Vocal Ad Lib
Make A Move

CUE: (They exit.)

(4 = 90)

"5. 4"

DONKEY:

There is

A

some-thin' go-ing on 'round here; I've been wat-chin' and the sig-nals are clear. A ner-vous

laugh when she brush-es his skin; The swea-ty palms, the big do-pey grin.

With a gig-gle and a flip of her hair, I smell the

pher-e-mones in the air. Mas-kin' goo-goo eyes o-ver their food; they need my help... here in set-ting the mood.

DONKEY: Oh, you don't believe love is blind?
Well I got some friends who think otherwise.
And here they are! Direct from my imagination!

3 BLIND MICE:

Oh, oh, oh...

#15—Make A Move
DONKEY: Watch your step girls.

Three blind mice, Three blind mice, See how they run.

Turn up the heat you got-ta but-ter the pan You got-ta (make a move and don’t be a-fraid;)

Reach for her hand, may-be give her a kiss (She’s wait-in’ for a move to be made.) You

She’s wait-in’ for a move to be made. She’s

got-ta got-ta got-ta You got-ta make a move.

You got-ta make a move got-ta got-ta got-ta, yeah.

You got-ta make a move

You got-ta make a move

You got-ta make a move

Yeah

You got-ta make a move

You got-ta make a move

Yeah

#15—Make A Move
DONKEY: Shrek, I know you can't...
...just open your heart and...

Vamp

Safety

"Are you gonna eat that?"

DONKEY:
"Man, what's wrong with you?"

DONKEY:
You gotta make a move you gotta shift into gear. You gotta

(buckle down and give it a whirl.) The scene is set right out of a book (with a

buckle down and give it a whirl. Move, move, move, with a

sunset) and a beautiful girl. So you gotta gotta

sunset

Got ta Got ta

#15 - Make A Move
Double Time

MICE:
C'-mon, C'-mon, C'-mon, C'-mon, Ba-by. You got-ta make a move, C'-mon!

DONKEY:

MICE:
You got-ta make a move now, Bay - bay-ch! You got-ta make a move, C'-mon!

DONKEY:

MICE:
You got-ta make a move now, Bay - bay-ch!

Dictated DONKEY:

Yeah!

Yeah!

Yeah!

+ MICE:

Yeah!

#15—Make A Move
Make A Move - Tag

CUE:
DONKEY: "1-2-3-4"

DONKEY:

You got-ta make a move, C' mon!

MICE:

Hoop hoop hoop hoop

 Abrupt cut off: (last girl exits)

You got-ta make a move, C'-mon!

hoop hoop hoop hoop hoop hoop hoop hoop
When Words Fail

CUE: SHREK: "Princess, I...

With A Wee Lift
2X's

I picked this flower, right over there is

where it grew, and I don't really like it, but it

made me think of you. Because it's pretty, is

what I'm tryin' to say. And you are also pretty, but

I like you anyway. So

please accept this flower with its petals and a stem, which

#16—When Words Fail
SHREK:
"Oh, man, I'm in trouble."

re-present my feelings and tells you how... When words

fail what will I do? When words

fail how will she know how I feel when words

fail will I fail too?

Hello, fair princess oh look, the moon is out tonight. You re-

mind me of that moon because its big and bright and by

big I don't mean chubby. Obviously you're not fat. But your

personality is big-ish is what I meant by that.
Sorry 'bout that fat thing I'm on the hefty side myself.

SHREK:
"Where am I going with this?"

have to blame the gene pool which reminds me of...

When words fail what will I do?

When words fail how will she know how I feel? When words fail will I fail too?

Do I have a snowball's chance?

Are my prospects just too grim?

spent my life stuck in the mud.

Now I'm crawling out on a limb.

#16—When Words Fail
fail she'll know what I mean. If words fail

fail she'll just take my hand. She sees me like no one else has. If words fail

she'll understand. She'll understand.

A Tempo

stand

#16—When Words Fail
Fiona

Morning Person Reprise

CUE: FIONA: "...one true love."

Freely - In 3 (Or In 1)

In 4, Pressing Forward

FIONA:

Good morning, dawn

In 2

Good morning, day Good morning, mourning dove.

had a long and sleepless night, pondering true love.

My fairy tale I know so well Has some how gone away.

Looks can be deceiving, but feelings can not lie. Do I

#16A—Morning Person Reprise
(FIONA)

love him?

Last

night I was uncertain, but this morning, this morning, this morning...
The Arrival Of Farquaad

SHREK: "Yeah, well it does."

FARQUAAD:

Lively Regal 4

#17 — The Arrival Of Farquaad
Build A Wall

CUE: SHREK: "You thought wrong." (Donkey leaves)

Rock Ballad, not shy (d = 92)

I'm Gonna build me a wall I'll make it ten feet high. See ya later pal, buh bye.

No one gettin' in, so don't you even try. A ten foot wall... Gonna
dig me a moat I'm talkin' ten feet deep. And then maybe I'll

got some sleep... Piranha keepin' guard... so

look before you leap into my moat... Give an

inch, and they drag me a mile... When I'm out in the world, I'm
un-der at- tack...... With a face that launched a thou-sand in-sults

Well, bon voy- age, I'm ne-ver co-min' back...... Gon-na

lay my-self down, not go-in' no-where...... One room and

one easy chair...... That's all I e-ver need-ed...... and

all that I can bear...... Gon-na lay my-self down...... What a

fool to think she might love me...... I op-en ed my heart...... and let

--- her walk through. She want-ed Prince Charm-ing. I want-ed my home back. How

#18 - Build A Wall
Freely
(SHREK)

lu - cky both our wi - shes came true

Gon-na

A Tempo, marcato

build me a wall the per - foot place to hide

Hey world stay on your side. The best way to con - quer they

say is to di - vide.

Gon-na build a wall gon-na dig me a most gon-na

lay my - self down

Gon-na build a wall

Segue

#18 – Build A Wall
Freak Flag

CUE: GINGY: "Listen up, puppet!"

GINGY:

Freely

We spend our whole lives wishing

We weren't so freakin' strange. They

Made us feel that way. But it's they who need to change.

PAPA BEAR:

"The way they think, that is."

GINGY:

It's time to stop the hiding, It's time to stand up tall, say

hey world, I'm different! And here I am,

SUGAR PLUM FAIRY:

Splinters and all. Splinters and all! Let your

#19 - Freak Flag
Rhythm (d = 144-146) (SUGAR PLUM FAIRY)

Freak Flag wave. Let your Freak Flag fly! Never take it down, never take it down. Raise it way up high! Let your Freak Flag fly! Fly. Fly.

C

UGLY DUCKLING:

PINOCCHIO:

It's hard to be a puppet. So many strings attached.

3 PIGS:

Little puppet boy. Can't cut loose.

#19 — Freak Flag
(UGLY DUCKLING)

not a choice you made. It's just how you were hatched.

(3 PIGS)

Ooh. No, no.

SOME MEN:

freak flag wave, Let your freak flag fly!

Never take it down, Never take it down, Raise it way up high!

SOME WOMEN:

Let your

ALL:

freak flag fly!

Let your freak flag fly!

#19 –Freak Flag
Stop Time

ALL:

Lit-tle pig, lit-tle pig,
Pa-pa Bear, Pa-Pa

PAPA BEAR:

I'm proud to be a pig...
I raise my fur-ry fist.

ALL:


FAIRY GODMOTHER:

It's time I told the world I'm a Sci-en-to-lo-gist!

WOMEN:

Ye-ah Yeah
We don't judge

UGLY DUCKLING:

I did some time in jail
I'm filled with con-stant doubt

WOLF:

Gol-

MEN:

Let your

I'm gon-na shed my house coat. Miss Thing, you work it out.

#19 - Freak Flag
F (WOMEN)

Freak Flag wave; Let your Freak Flag fly!

(MEN)

Freak Flag wave; Let your Freak Flag fly!

F - ver take it down, never take it down. Raise it way up high!

F - ver take it down, never take it down. Raise it way up high!

New Tempo

Ooh, ooh.

Ooh, ooh.

Burn ba da da da Dum ba da da da Dum ba da da da Dum Bum

Burn ba da da da Dum ba da da da Dum ba da da da Dum Bum

#19 - Freak Flag
PINOCCHIO:

NEVER TAKE IT DOWN, RAISE IT WAY UP

3 PIGS:

NEVER TAKE IT DOWN, RAISE IT WAY UP

HIGH.

ALL:

RAISE IT UP WAY HIGH.

3 PIGS:

RAISE IT UP WAY HIGH! RAISE IT UP WAY HIGH.

#19 - Freak Flag
HUMPTY DUMPTY

We’ve got magic. We’ve got power. Who are they to say we’re wrong.

ALL:

oo-oo

A Tempo

All the things that make us special are the things that make us strong.

Go Egg!

MAMA BEAR:

What makes us special

PINOCCHIO:

What makes us special

ALL:

What makes us special

makes us strong

makes us strong

makes us strong

Make us strong.

Let your
EVERYONE:

Freak Flag wave, Let your Freak Flag fly! Ne-

ver take it down, never take it down; Raise it way up high! Yeah!

Let your Freak Flag Fly Fly Fly

PINOCCHIO: "I'm wood! I'm good! Get used to it!"

Fly, Fly Fly Fly Fly!

#19—Freak Flag
Wedding Procession

CUE: DONKEY: "What sort of a noble steed would I be if I didn't have a plan?"

High Energy Processional ($j = 118$)

CHOIR:

"Oooh"

Far-quaad will be king!

Ah
#20—Wedding Procession
Shrek

Big Bright Beautiful World Reprise

*CUE: FARQUAAD: "...with as few grunts as possible*

**SHREK:**

Very Freely

big, bright, beautiful world with happiness all around, it's

peaches and cream if a dream comes true it's a

big, bright, beautiful world with possibilities everywhere if

true love is blind maybe you won't mind the view

#20A—Big Bright Beautiful World Reprise
know I'm not the handsome prince. For whom you've waited. I don't

have a fancy castle, and I'm not sophisticated. A princess and an ogre, I admit it's complicated. You've never read a book like this. But fairy tales

Should really be updated. It's a big, bright beautiful world. I see it now. I'll let it in. I'll tear down a wall and clear a spot for two

to be with you.

Segue
Cue: Pinocchio: "Your leader is a luffing!"

Misterioso

Cathedral Sunset/Transformation

Fiona: "Stop the wedding!"

Dictated

Fiona: "I wanted to show you before."

Shrek: "Fiona?"

Shrek: "Well, ..."

Shrek: "...that explains a lot."

Farquaad: "Ewww... cwww."

Farquaad: "Guards."

Farquaad: "As for you, my wife..."

Farquaad: "Actually, you won't."

Farquaad: "I'll see you drawn and quartered..."

Farquaad: "I will have order! I will..."

L'istesso Tempo

(Dragon flies down)

(Dragon rests)  (She attacks)  (then leaves)

#20C – Cathedral Sunset/Transformation
Joyfully
(DRAGON flies away)

Vamp (if needed)

Gently
"So, you were saying?"

SHREK:
"I'm your true love, Fiona."

FIONA:
"Yeah, I know, and I'm yours."

(They kiss)

A Tempo

CROWD:
(FIONA rises)

Oh

#20C – Cathedral Sunset/Transformation
Beautiful Ain't Always Pretty

Freely, not conducted

Dictated

SHREK: "But you are beautiful."

Vamp

SHREK: recit.

Once upon a time to look like us would be a pity. But

10

11

12

13

14

15

now we know that beautiful ain't always pretty.

Segue as one
FIONA:
I waited all my life. Lived it by the book.
Now I know that's not my story.
You take me as I am. Love me as I look.
Standing here in all my glory. I am sweetness,
I am brattiness, I'm a princess, I'm a fatty. I'm a mess
of contradictions in a dress.

#22—Finale
(FIONA)

-sy, I am sap-py, when I'm with you, I am hap-py.

This is my sto-ry.

Half Time Feel In 2

SHREK:

You laugh at all my jokes, Even though they're crude,

You don't mind that I'm not clas-sy.

FIONA:

We make a per-fect pair, Radi-ant and

SHREK:

We make a per-fect pair Radi-ant and rude. So in love and much too gas-sy, we are o-

rude. So in love and much too gas-sy, we are o-

#22—Finale
In 4
(FIONA)

gress, we are scary, we are donkeys, we are hairy. We have

(SHERK)

gress, we are scary, we are donkeys, we are hairy. We have

DONKEY:

We are donkeys, we are hairy. We have

bold and brand new stories to be told. We will write

bold and brand new stories to be told. We will write

bold and brand new stories to be told. We will write

them, we will tell them. You will hear them, you will smell them.

them, we will tell them. You will hear them, you will smell them.

them, we will tell them. You will hear them, you will smell them.

#22—Finale
SHREK: "...And that is how the little ogre came
to live on the swamp with a beautiful princess..."
DONKEY: "...and his best friend!"
SHREK: "...and his best friend."
GINGY: "And a gingerbread man!"
PINOCCHIO: "And a very handsome puppet!"

In 4

MAMA BEAR:

What makes us spe - cial...

PINOCCHIO OR SOLOIST:

What makes us spe - cial...

EVERYONE:

What makes us spe - cial...

#22—Finale
(MAMA BEAR)

What makes us special...

(PINOCHIO)

What makes us special...

(EVERYONE)

Ooh

What makes us special...

(SHREK, FIONA, DONKEY)

makes us strong.

We are

makes us strong.

We are

makes us strong.

We are

(ALL)

witches, we are fairies, we are weirdos, I'm an Aries. We're a

GINGY:

ALL:

giant box of chocolate here to try.

We are pup-

#22—Finale
(ALL)

-pots, we are rab-bits, we are hob-bits, with bad ha-bits. We're a

screw-y but de-light-ed cra-zy stew... We are dif-

-frent, and u-ni-ted. You are us; and we are you.

Half Time Feel In 2

This is our sto-ry.

This is our sto-ry.

This is our

sto-ry.

GINGY: 'God bless us!
Every one!'

(GINGY ad lib. riff)

The End!

#22 - Finale
I'm A Believer

60's Pop ($J = 160$)

SHREK:

I thought love was only true in fairy tales.

Meant for someone else but not for me.

Love was out to get me That's the way it seems.

Disappointment haunted all my dreams And then I saw her face

#24 – I’m A Believer
PIGS: Now I'm a believer Not a trace
I saw her face. I saw her face.

Of doubt in my mind I'm in love
No not a trace In my mind

I'm a believer I couldn't leave

Ooh I can't

her if I tried

leave

#24—I'm A Believer
FIONA:
I thought love was more or less a given thing.

YOUNG FIONA AND 2 WOMEN:
ooh__

hoop__ hoop

more I gave the less I got oh yeah.

ooh__
ohYeah

+ SHREK

What's the use in tryin'  All you get is pain

+ PIGS

Doo doo doo doo Doo doo doo

When I wanted sunshine I got rain

ALL:

doo

I got rain

#24—I'm A Believer
DONKEY: "Baby, you lookin' great."

Then I saw her face

I got rain

(DONKEY)

Now I'm a believer.

Not a trace

I saw his face.

I'm a believer

(ALL)

Now I'm a believer.

(DRAGON)

Of doubt in my mind.

I'm in love

No, not a trace.

In my mind.

I'm in love

Of doubt in my mind.

#24—I'm A Believer
(DONKEY)
I'm in love... I'm in love...

(DRAGON)
I'm in love... I'm in love...

ALL:
Now I'm... A Believer...

(DONKEY)
er, yeah...

3 WOMEN:
I believe I believe I believe I believe I believe I believe I believe I believe I believe I believe...

ALL:
I believe Now I'm... A Believer...

DONKEY:
I believe

DRAGON:
I believe

ALL (In octaves):
I believe I believe I believe

#24 - I'm A Believer
#24 - I'm A Believer