Categories
Vocal Music by Jewish Artists
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VOCA\LMUSIC BY JEWISH ARTISTS

SAMMY DAVIS JR.

**Sammy Davis Jr. Sings Just for Lovers**
Side 1: You Do Something to Me, You’re My Girl, Some Rain or Come Shine, Body and Soul, It’s All Right with Me
Side 2: Get Out of Town, These Foolish Things, When Your Lover Has Gone, The Thrill Is Gone, Tenderly, Happy Ending

**Starring Sammy Davis Jr.**
Side 1: Lonesome Road, Hey There, And This Is My Beloved, September Song, Because of You
Side 2: Easy to Love, Glad to Be Unhappy, Stan’ Up an’ Fight, My Funny Valentine, Spoken For, Birth of the Blues

**Sammy Davis Jr./What Kind of Fool Am I**
Side 1: What Kind of Fool Am I, Once in a Lifetime, A Lot of Livin’ to Do, Gonna Build a Mountain, Begin the Beguine
Side 2: Too Close for Comfort, My Romance, Thou Swell, Lost in the Stars

**Bob Dylan Planet Waves**
Side 1: On a Night Like This, Going Going Gone, Touch Mama, Hazel, Something There Is About You, Forever Young
Side 2: Forever Young, Dirge, You Angel You, Never Say Goodbye, Wedding Song

**Julio Iglesias: 1100 Bel Air Place**
Side 1: All of You, Two Lovers, Bambou Medley, The Air That I Breathe, The Last Time
Side 2: Moonlight Lady, When I Fall in Love, Me Va Me Va, If, To All the Girls I’ve Loved Before

**BILLY JOEL**

**Billy Joel: 52nd Street**
Side 1: Big Shot, Honesty, My Life, Zanzibar
Side 2: Stiletto, Rosalinda’s Eyes, Half a Mile Away, Until the Night, 52nd Street

**Billy Joel: The Stranger**
Side 1: Movin’ Out, Just the Way You Are, Scenes from an Italian Restaurant
Side 2: Vienna, Only the Good Die Young, She’s Always a Woman, Get It Right the First Time, Everybody Has a Dream
Carole King: Fantasy
Side 1: Fantasy Beginning, You’ve Beena Around Too Long, Being at War with Each Other, Directions, That’s How Things Go Down, Weekdays
Side 2: Haywood, A Quiet Place to Live, Welfare Symphony, You Light Up My Life, Corazon, Believe in Humanity, Fantasy End

BARRY MANILOW

Barry Manilow Greatest Hits
Side 1: Mandy, New York City Rhythm, Ready to Take a Chance Again, Looks Like We Made It, Daybreak
Side 2: Can’t Smile Without You, It’s a Miracle, Even Now, Bandstand Boogie, Tryin’ to Get the Feeling Again
Side 3: Could It Be Magic, Somewhere in the Night, Jump Shout Boogie, Weekend in New England, All the Time
Side 4: This One’s for You, Copacabana, Beautiful Music I Write the Songs

Barry Manilow This One’s for You
Side 1: This One’s for You, Daybreak, You Oughta Be Home with Me, Jump Shout Boogie, Weekend in New England
Side 2: Riders to the Stars, Let Me Go, Looks Like We Made It, Say the Words, All the Time, See the Show Again

NEIL SEDAKA

Neil Sedaka: The Hungry Years
Side 1: Crossroads, Lonely Night, Stephen, Bad Blood, Your Favorite Entertainer, Baby Blue
Side 2: Tit for Tat, New York City Blues, When You Were Lovin’ Me, The Hungry Years, Breaking Up Is Hard to Do

Neil Sedaka Sings His Greatest Hits
Side 1: Next Door to an Angel, Oh! Carol, King of Clowns, Stairway to Heaven, Run Samson Run, Calendar Girl
Side 2: Breaking Up Is Hard to Do, The Diary, Happy Birthday Sweet Sixteen, Little Devil, Sweet Little You, You Man Everything to Me

BARBRA STREISAND

Barbra Streisand’s Greatest Hits, Vol. 2
Side 1: Love Theme from “A Star Is Born,” Love Theme from “Eyes of Laura Mars,” My Heart Belongs to Me, Songbird, You Don’t Bring Me Flowers
Side 2: The Way We Were, Sweet Inspiration/Where You Lead, All in Love Is Fair, Superman, Stoney End

My Name Is Barbra, Two …
Side 2: The Kind of Man a Woman Needs, All That I Want, Where’s That Rainbow, No More Songs for Me, Medley (Second Hand Rose, Give Me the Simple Life, I Got Plenty of Nothin’, Brother Can You Spare a Dime, Nobody Knows You When You’re Down and Out, The Best Things in Life Are Free
Barbra Streisand: The Third Album
Side 1: My Melancholy Baby, Just in Time, Taking a Chance on Love, Bewitched, Never Will I Marry
Side 2: As Time Goes By, Draw Me a Circle, It Had To Be You, Make Believe, I Had Myself a True Love

Barbra Streisand: Till I Loved You
Side 2: Why Let Is Go? Two People, What Were We Thinking Of, Some Good Things Never Last, One More Time Around

Barbra Streisand: The Way We Were
Side 1: Being at War with Each Other, Something So Right, The Best Thing You’ve Ever Done, The Way We Were, All in Love Is Fair
Side 2: What are You Doing the Rest of Your Life, Summer Me Winter Me, Pieces of Dreams, I’ve Never Been a Woman Before, Medley: My Buddy/How About Me

Richard Tucker: Great Tenor Arias
With orchestra conducted by Fausto Cleva, Emil Cooper, and Wilfred Pelletier
Arias from Pagliacci, Cavalleria Rusticana, Rigoletto, La Forza del Destino, Aida, Martha, La Juive, and The Pearl Fishers

78 RPM COLLECTION 1

Hershel in Hollywood
Dave Barry

A Cantor’s Audition
Jan Bart with Abe Ellstein & Orchestra

Cock-Eyed Jenny
Minnie the Flapper
The Barton Brothers with orchestra directed by Irv Carroll

Boiled Beef
Myron Cohen

Fishel & Minky at a Lodge Meeting
Fishel & Minky Visiting a Sick Friend
B Fishbein & E Mintz

Doctor Bonkiss
Romeo from Brooklyn
Leo Fuchs accompanied by Abe Ellstein & Orchestra

Dalang der Schlang (Mr. Butcher)
Sung by Mishigner Hershel with Barrely Pullick & Orchestra

In Drered Mein Ferd
Narrated by Mishigner Hershel with Barrely Pullick & Orchestra
Geetal
My Machaya from Hawaii
Billy Hodes accompanied by Murray Rumsey & Orchestra

A Kooshera Shiksa
Jack & Ola accompanied by Abe Ellstein & Orchestra

Hershele at the Induction Center
Hershele at the Boilesque
Mickey Katz and his Kosher Jammers

78 RPM COLLECTION 2

Basic Yiddish Lesson I: Business Administration
Basic Yiddish Lesson II: Kosher Kalories
Basic Yiddish Lesson III: Family Life
Basic Yiddish Lesson IV: Kloles
Sam Levenson

The Chicken Goniff
Interpreter Danny Lewis, Defendant Helen Jorgen, and Judge Jack Effrat

Shepsel in Florida
Getzel at a Baseball Game
Michel Rosenberg

Shepsel in the Movies
Getzel in a Bank
Michel Rosenberg

Shepsel-Kanarick-Fin-Poughkeepsie
Michel Rosenberg accompanied by Abe Ellstein

It Shouldn’t Happen to a Dog
Yoina Pletzel Shreibt a Brief
Menasha Skulnik accompanied by Abe Ellstein & Orchestra

Such a Year on Me
Not the Top, Not the Bottom, but the Middle
Menasha Skulnik with Abe Ellstein & Orchestra

I Got Nothing
I’m Not in a Hurry
Menasha Skulnik

MUSIC BY JEWISH COMPOSERS OR WITH JEWISH THEMES

Irving Berlin: and then I wrote …
Side A: Best Thing for You, Always, Marie, Cheek to Cheek, Easter Parade
Side B: Let’s Take an Old Fashioned Walk, Remember, Change Partners, Let’s face the Music and Dance, They Say It’s Wonderful
LEONARD BERNSTEIN

Leonard Bernstein: Chichester Psalms for Chorus and Orchestra, Facsimile: A Choreographic Essay
Leonard Bernstein conducting the New York Philharmonic with The Camarata Singers and alto soloist John Bogart

Leonard Bernstein: Jeremiah, and Roy Harris: Third Symphony
Leonard Bernstein conducting the New York Philharmonic with mezzo-soprano Jennie Tourel

Leonard Bernstein: Symphony No. 3 – Kaddish
Leonard Bernstein conducting the New York Philharmonic with the Camarata Singers and the Columbus Boychoir with speaker Felicia Montealegre and mezzo-soprano Jennie Tourel

ERNEST BLOCH

Ernest Bloch: Israel Symphony
Franz Litschauer conducting the Vienna State Opera Orchestra and soloists of the Akademie Choir

Ernest Bloch: Sacred Service
Maurice Abravanel conducting the Utah Symphony & Utah Chorale with baritone Douglas Lawrence and Kaddish read by Rabbi Abner Bergman

Ernest Bloch: Sacred Service
Leonard Bernstein conducting the New York Philharmonic with cantor Robert Merrill, the Choirs of the Metropolitan Synagogue and Community Church of New York, and Rabbi Judah Cahn

Ernest Bloch: Three Jewish Poems for Orchestra, and Aaron Copland: Variations for Orchestra and Fanfare for the Common Man
Fritz Mahler conducting the Hartford Symphony Orchestra

Ernest Bloch” Schelomo (Hebrew Rhapsody for Cello & Orchestra), and Paul Ben-Hain: From Israel (Suite for Orchestra)
Leopold Stokowski conducting the Symphony of the Air with cellist George Neikrug

Julius Chajes: Palestinian Melodies, Palestinian Dance, Melody and Dance, Piano Sonata No. 2
Julius Chajes conducting and playing piano with English horn soloist Tivadar Bantai

Aaron Copland: In the Beginning, William Schuman: Carols of Death, and Samuel Barber: Reincarnation
The Gregg Smith Singers with mezzo-soprano Marjorie McKay

Norman Dello Joio: A Psalm of David
Crane Chorus and Orchestra of the Crane Department of Music, State Teachers College, Potsdam NY

Lukas Foss: Song of Songs and Paul Ben-Haim: Sweet Psalmist of Israel
Leonard Bernstein conducting the New York Philharmonic with mezzo-soprano Jennie Tourel, harpsichordist Sylvia Marlowe, and harpist Christine Stavrache
GEORGE GERSHWIN

Gershwin Rhapsody in Blue and Concerto in F
Arthur Fiedler conducting the Boston Pops, pianist Jesus Maria Sanroma

Porgy and Bess
Music by George Gershwin, Lyrics by DeBose Heyward and Ira Gershwin
Lorin Maazel conducting the Cleveland Orchestra, Orchestra Chorus, and Orchestra Children’s Chorus

Srul Irving Glick: Suite Hebraique No. 2, and Gathering In, A Symphonic Concept for Strings
Srul Irving Glick conducting the Chamber Players of Toronto

Morton Gold: Proverbs of the Sages, An Oratorio Based on Texts from Ethics of the Fathers
Beth Abraham Youth Choral e and Orchestra directed by cantor Jerome B Kopman, with mezzo-soprano Lisa Miller and tenor Cantor Abraham Mizrahi

GEORGE FRIDERIC HANDEL

George Frideric Handel: Israel in Egypt
Maurice Abravanel conducting the Utah Symphony and the Combined Choruses of the University of Utah
With alto Grace Bumbry, tenor Dale Blackburn, soprano Blanche Christensen et al

George Frideric Handel: Saul
Mogens Woldike conducting the Vienna Symphony Orchestra and the Copenhagen Boys Choir with soprano Jennifer Vyvyan, aalto Helen Watts, tenor Herbert Handt, bass Thomas Hemsley, et al

FRANZ JOSEPH HAYDN

Franz Joseph Haydn: The Creation
Helmut Koch conducting the Berlin Radio Symphony Orchestra with the Solo Ensemble and Choir of the Berlin Radio, soprano Regina Werner, tenor Peter Schreirer, bass Theo Adam, and alto Heidi Riess

Franz Joseph Haydn: The Creation
Leonard Bernstein conducting the New York Philharmonic with the Camerata Singers, soprano Judith Raskin, tenor Alexander Young, and baritone John Reardon

Arthur Honegger: Le Roi David, and Darius Milhaud: La Creation du Monde
Maurice Abravanel conducting the Utah Symphony Orchestra
In Le Roi David Ardean Watts directed the University of Utah Chorus with narrator Martial Singher, soprano Netania Davrath, mezzo-soprano Jean Preston, and tenor Marvin Sorenson

Abraham Kaplan: Glorious (The Song of Abraham)
Conducted by Abraham Kaplan with soprano Maryetta Midgley, tenor Robert Bowman, alto Patricia Whitmore, and bass Jean Temperly
Josef Marais: Hebraic Rhapsody
With violist Josef Marais and pianist Miranda Marais, and vocal trio Marais & Miranda and Yvonne Axler

FELIX MENDELSSOHN

Felix Mendelssohn: Elijah
Eugene Ormandy conducting the Philadelphia Orchestra with soprano Jane Marsh, alto Shirley Verrett, tenor Richard Lewis, baritone Tom Krause, and the Singing City Choirs and the Columbus Boychoir

Mendelssohn Italian Symphony and Tchaikovsky Capriccio Italien
Orchester de Wiener Musikgesellschaft conducted by Edouard Van Remoortel

The Messengers Orchestra “By Special Request”
Side 1: U’vau Haovdim/Berusholayim, L’cha Dodi, Sim Shalom, Erev Tov
Side 2: Ani Maamin, Debka-Horas Medley, Abanibi-Seimon, Chassidic Medley

Krzysztof Penderecki: The Song of Songs
Krzysztof Penderecki conducting the Krakow Philharmonic Orchestra

Richard Rogers: and the I wrote …
Arranged and conducted by George Siravo
Side A: Where or When, My Funny Valentine, Blue Moon, Bewitched, Falling in Love with Love
Side B: Spring Is Here, The Most Beautiful Girl in the World, The Lady Is a Tramp, I Married an Angel, I Didn’t Know What Time It Was

Salamone Rossi, Hebro of Mantua: Odechka Ki Anitani, Bar’chu, Chiaccio E Foco Nell’amata, Vo’fuggir Lontan Da Te, Sonata Detta Las Casalasca, Ohime, Cor Mio, A Wedding Ode, et al
Noah Greenberg directing the New York Pro Musica

ARNOLD SCHOENBERG

Arnold Schoenberg: Concerto for Violin and Orchestra, Erwartung, Pierrot Lunaire, Die Gluckliche Hand, and A Survivor from Warsaw
Robert Craft conducting the CBS Symphonie Orchestra, Washington Opera Society Orchestra, Columbia Chamber Ensemble, and Columbia Symphony Orchestra and Chorus

Melos Ensemble, Clarinetist Gervase de Peyer & Pianist Lamar Crowson

Noam Sheriff: Israel Suite, and Hatikva
Noam Sheriff conducting the CBS Israel Symphony Orchestra and Choir

Soul of Israel: 101 Strings
Side A: Havah Nagilah, My Yiddishe Momme, Haganah Patrol, Eili Eili, Tzena Tzena Tzena, Hevenu Shalom Alehiem
Side B: Hatikvah, Kibbutz Wedding, Kol Nidrei, A Land Reborn, Exodus

Thomas Tallis: The Lamentations of Jeremiah the Prophet, and Five Hymns
Alfred Deller directing The Deller Consort
Two Guitars: Josef Pelta & Shalom Amrani
Side 1: Shuva Eylay, Shir Hakochav, Barach Hamelech, Leyl Midbar, Keshoshana Beyn Hahochim, Shney Chayalim
Side 2: Ha’aviv Tzohek, Ym Halayl, Shaul Ve’jonathan, Bat Yphtach, Milchemet Refidim, Ayelet Ahavim

Sir William Walton: Belshazzar’s Feast, and Partita for Orchestra
William Walton conducting the Philharmonia Orchestra and Chorus with baritone Donald Bell

INSTRUMENTALS BY JEWISH ARTISTS

HERB ALPERT

The Best of the Brass: Herb Alpert & The Tijuana Brass
Side 1: Monday Monday, Cabaret, Panama, Mein Shtetele Belz, Talk to the Animals
Side 2: Slick, She Touched Me, Thanks for the Memory, The Robin, This Guy’s in Love with You

South of the Border: Herb Alpert & The Tijuana Brass
Side 1: South of the Border, The Girl from Ipanema, Hello Dolly! I’ve Grown Accustomed to Her Fasce, Up Cherry Street, Mexican Shuffle
Side 2: El Presidente, All My Loving, Angelito, Salud Amor Y Dinero, Numero Cinco, Adios Mi Corazon

SRO: Herb Alpert & The Tijuana Brass
Side 1: Our Day Will Come, Mexican Road Race, I Will Wait for You, Bean Bag, The Wall Street Rag, The Work Song
Side 2: Mame, Blue Sunday, Don’t Go Breaking My Heart, For Carlos, Freight Train Joe, Flamingo

What Now My Love: Herb Alpert & The Tijuana Brass
Side 1: What Now My Love, Freckles, Memories of Madrid, It Was a Very Good Year, So What’s New? Plucky
Side 2: Magic Trumpet, Cantina Blue Brasilia, If I Were a Rich Man, Five Minutes More, The Shadow of Your Smile

Whipped Cream & Other Delights: Herb Alpert & The Tijuana Brass
Side 1: A Taste of Honey, Green Peppers, Tangerine, Bittersweet Samba, Lemon Tree, Whipped Cream
Side 2: Love Potion No. 9, El Garbanzo, Ladyfingers, Butterball, Peanuts, Lollipops and Roses

Benny Goodman’s Greatest Hits
Side 1: Let’s Dance, Six Flats Unfurnished, Clarinet a la King, Don’t Be That Way, Jersey Bounce, Sing Sing Sing
Side 2: Flying Home, Slipped Disc, Air Mail Special, Benny Rides Again, Goodbye

The Israeli Flute
Lehakat Ha-Nodedim
Side A: Zum Gali Gali, Woman Woman, Hava Naguila, Rite, Zemer Attik, Hinnei Ma Tov 1
Drone 2
Side B: Tum-Balalaika, Kindelita, Emek, Mayim Mayim, Hinnei Ma Tov 2, Esme’s Lies, Minuit
Vladimir Horowitz

Habreira Ha’tiveet
The Natural Gathering in a Live Performance
Side A: Doo Si’ach Chasidi (A Chasidic Dialogue), Aviv (Spring), Ahavata Shel Tereza Dimon (The Love of Teresa Dimon), Haya Devek (Was Devoted)
Side B: Shecharchoret (Darkness), Levad (Alone), Halicha Le’keisaria (A Walk to Caesarea)

Michael Newman: Classical Guitarist
Bach Chaconne from Violin Partita No. 2 in D Minor, Albeniz Torre Bermeja, Turina Fandanguillo, La Maza Campanas del Alba

Itzhak Perlman
London Symphony Orchestra conducted by Andre Previn
Lalo Symphonie Espagnole & Ravel Tzigane

The Ancient Shepherd Pipes
Played by Hillel Raveh
Side 1: Night Galilee, Twilight, Coo Coo Song, Quiet Village, Mountain Landscape, Negev Blues, What a Beautiful Day
Side 2: The Fields in the Valley, The Legend of the Sea of Galilee, Meditation, Samurai Song, They Have Been Good Land beyond the Mountain, They Can Smile Over the Dreams, Villa Lobos, Sea of Galilee, Robert Schumann: Dream

Buddy Rich Big Band: Keep the Customer Satisfied
Recorded live at the Tropicana, Las Vegas
Side 1: Keep the Customer Satisfied, Long Days Journey, Midnight Cowboy Medley (Midnight Cowboy, He Quit Me, Everybody’s Talkin’, Tears and Joys)
Side 2: Celebration, Groovin’ Hard, The Juicer Is Wild, Winning the West

ISAAC STERN

Isaac Stern
The Philadelphia Orchestra conducted by Eugene Ormandy
Tchaikovsky Violin Concerto in D Major & Mendelssohn Violin Concerto in E Minor

An Isaac Stern Vivaldi Gala
Isaac Stern, David Oistrakh, Itzhak Perlman, Jean-Pierre Rampal & Pinchas Zukerman
Saint Paul Chamber Orchestra conducted by Pinchas Zukerman in Concerto for 2 Violins, Strings & Harpsichord F.1 n. 177, New York Philharmonic conducted by Zubin Mehta in Concerto for 3 Violins & Orchestra F.1 n. 34, Jerusalem Music Center Chamber Orchestra conducted by Isaac Stern in Concerto F.1 n. 100, and Philadelphia Orchestra conducted by Eugene Ormandy in Concerto for 2 Violins, Strings & Harpsichord F.1 n. 98
JEWISH HUMOR

James Blonde: The Man from T.A.N.T. E. with Dr. Nu? & Goldflaker
Starring Marty Brill & Larry Foster
Side 1: Prologue, M’s Office in London, In the Weapons Room, The Athletic Club, Weinstein’s Apartment, At the Stage Delicatessen
Side 2: On Fire Island with Dr Nu? The Goldflaker Bakery, Alone with Sissy Alot, The President’s Press Conference, Homeward Bound

Emil Cohen
Selection of “LIVE” recorded Jewish Stories and Songs
Side 1: People Only Speck Yiddish, Interpretation Stories, Gettysburg Address, Little Boy of Mine, Raisins and Almonds
Side 2: Mamaloshion, Cantor on the Sabbath, Telegram, Uff-Ruff, A Dudele

Myron Cohen: It’s Not a Question
Recorded live at the Eden Roc, Miami Beach, Florida
Side 1: Miami and the Senior Citizens, A String of Yarns, Business Stories, Opera a La Scala
Side 2: Junior Citizens, Another String of Yarns, Dollars and Insurance, All in the Family

You Don’t Have to be Jewish
Frank Gallop et al
Side 2: The Housewarming, The Luncheon, Still More Quickies, Conversation in the Hotel Lobby, The Agony and the Ecstasy, My Son the Captain, Secret Agent James Bondstein, Enough Already with the Quickies, Goldstein

The Shortest Day
The Chosen Few Players starring Laser Goldblatt et al
Side 1: Bells Are Ringing, Introduction, Green Yamilkas, Fress Hall, Tanks a Lot, What War Cha Cha, United Dough-Nations, Battle Schrei, Sounds in the Night, Fear Kashas
Side 2: Big Broadcast, Don’t Mess with the Press, I Pass, Find’m Feed’m Forget’m, The Ballad of Desert Lox, The Sentry, Goodbye Gaza Hello Broadway, Alte Philosopher

The Jewish American Princess
Starring Judy Graubart et al
Side 2: Engaged to be Married, The Night Before the Wedding, The Wedding Night, Back from the Honeymoon, The Allergy Doctor, Everything You Have Always Wanted to Know about the Jewish American Princess, The Enrollment, Panic in the House

The Yiddish Are Coming!
Starring Lou Jacobi
MICKET KATZ

**Borscht**
Mickey Katz & his Kosher-Jammers
Side 1: Tico Tico, Carmen Katz, Manana, Feudin’ and Fussin’ mit Mine Cousin
Side 2: Yiddish Jam Session, Mississippi Shmootz, Take Me Back tzu die Prairie, St Louis Blues

**Mickey Katz & His Orchestra**
Side 1: Sound Off, Bagle Call Rag, The Baby the Budde and You, Geshray of De Vilde Kochke
Side 2: Come On-a My House, Borscht Riders in the Sky, She’ll Be Coming ‘Round the Katzkills, Yiddish Mule Train

**Mish-Mosh**
Mickey Katz & his orchestra
Side 1: Sixteen Tons, That’s Morris, Roiselle from Texas, Tweedle Dee, You Belong to Me, Why Don’t You Believe Me
Side 2: I’m a Schlemiel of Fortune, A Schmo Is a Schmo, Haim Afen Range, Patcha-Me, That Pickle in the Window, Don’t Let the Schmaltz Get in Your Eyes

**Improvisations to Music**
Mike Nichols & Elaine May
Side 1: Cocktail Piano, Mysterioso, Second Piano Concerto, Everybody’s Doing It Now
Side 2: Bach to Bach, Tango, Sonata for Piano and Celeste, Chopin

ALLAN SHERMAN

**My Son, the Folk Singer**
Allan Sherman with Christine Nelson & orchestra and chorus
Side 1: The Ballad of Harry Lewis, Shake Hands with Your Uncle Max, Sir Greenbaum’s Madrigal, My Zelda, The Streets of Miami
Side 2: Sarah Jackman, Jump Down Spin Around, Seltzer Boy, Oh Boy, Shticks and Stones

**My Son, the Celebrity**
Allan Sherman with music by Lou Busch
Side 1: AL ’N Yetta, Barry Is the Baby’s Name & Horowitz & Get on the Garden Freeway, Mexican Hat Dance, The Bronx Bird Watcher, The Let’s All Call Up AT&T and Protest to the President March, Harvey and Sheila
Side 2: Won’t You Come Home Disraeli, On One’s Perfect, When I Was a Lad, Me, Shticks of One and Half a Dozen of the Other

**My Son, The Nut**
Allan Sherman sings funny things, this time with strings
Side 1: You Went the Wrong Way Old King Louie, Automation, I See Bones, Hungarian Goulash No. 5, Headaches, Here’s to the Crabgrass
Side 2: Hello Muddum Hello Faddum, One Hippopoami, Rat Fink, You’re Getting to Be a Rabbit with Me, Eight Foot Two Solid Blue, Hail to Thee Fat Person

Jerry Stiller & Anne Meara
Recorded LIVE at the hungry I, San Francisco
Side 1: TV Commercials, Inside Project Mercury, Constructive Fighting, Hospital Tour, Please Mr Selman, The Vacant Mind
**Have a Jewish Christmas?**  
Narrated by and featuring Lennie Weinrib  
Side 1: The Problem, Christmas Cards, Christmas Trees, anta and the Tree  
Side 2: Santa Claus, Christmas Machers, The Party, Shut Up Irving!

**Megama**  
Moshe Yess & Shalom Levine  
Side 1: I’m a Jew, My Zaide, Hine Ma Tov U’ma Na’im, Dear G-d, Jewish Child, The Prayer Book Blues  
Side 2: Dollar Bill, Todah Hashem, Coming Home, When the Messiah Comes, David Cohen’s Bar-Mitzvah, That’s My Boy

**NARRATIONS**

**ABBA EBAN**

- **Abba Eban Reads from the Psalms Ecclesiastes in English and Hebrew**  
  Side 1: Psalms 8, 19, 23, 34, 90, and 148  
  Side 2: Ecclesiastes Chapters 1, 3, 6, and 8
- **Israel: The First 25 Years**  
  Written and Narrated by Abba Eban
- **Israel’s Finest Hour**  
  Address by Abba Eban before the Security Council of The United Nations, June 6, 1967
- **Israel Speaks: Selections from the Speeches of Abba Eban**  
  Narrated by Eleanor Roosevelt, narrations written by Millard Lampell

**Theodore Bikel: The Poetry and Prophecy of the Old Testament**  
Original symphonic setting composed and conducted by Dov Seltzer  
Side 1: The Creation, The Expulsion from Paradise, Lamentation of Jeremiah, By the Rivers of Babylon, The Vision of Isaiah  
Side 2: The Song of Songs (featuring Marian Seldes as Shulammit), The Lovers, The Abduction, The Escape, Psalms 98 and 150

**Israel Is Born: The Return to the Jewish Homeland**  
Written and Narrated by Arthur Holzman  
The actual voices of Chaim Weizmann, David Ben Gurion, Ralph Bunche, Abba Eban, et al

**Remember Thou Shalt Not Forget**  
Prepared by S Menacheh, narrated by F Keath

**The Song of Songs**  
Read in English by Carol Veazie, read in Hebrew by Morris Carnovsky

**The Sounds of Jerusalem**  
Produced, edited and narrated by Yehuda Lev  
Side 1: Early Morning in Jerusalem, Something of Her History, The Children of Jerusalem, The Use of Hebrew  
Side 2: Jerusalem the Religious Center, The Communities of Jerusalem
The Story of the City of Jerusalem
Narrated by Teddy Kollek, the Mayor of the City in English

Vision and Synthesis: Weizmann, Man and Statesman
Written and directed by Jerome Chodorov, based partly on material prepared by Frederic Ewen
Participants: Kitty Carlisle, Teresa Wright, Martin Gabel, Alfred Ryder

Wisdom for Our Day: “The Jewish Tradition”
Dr. Louis Finkelstein, Chancellor, Jewish Theological Seminary of America

LEARNING HEBREW & YIDDISH

CONVERSA-PHONE INSTITUTE

Hebrew: Language Record Course
Published by CONVERSA-PHONE INSTITUTE

Yiddish: Language Record Course
Published by CONVERSA-PHONE INSTITUTE

I Love Yiddish
Presented by Emanuel S Goldsmith

Invitation to Hebrew
Dr. Mordecai Kamrat

Invitation to Yiddish
Script by Yudel Mark

Kinder, Lummir, Reddin Yiddish (Children, Let Us Speak Yiddish)
With Paul Sherman, written by Selma Rich Brody