

2016-2017 Season



SAN DIEGO CENTER FOR JEWISH CULTURE

JCompany Youth Theatre 24th Season

Joey Landwehr, Artistic Director

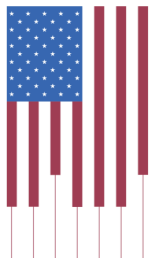


RAGTIME

THE MUSIC OF SOMETHING BEGINNING

Directed by Joey Landwehr

MAY 12-21, 2017



MAY 12-21, 2017

PLEASE BRING TO AUDITIONS:

- A one minute musical theatre selection of your choice with sheet music. (An accompanist will be provided. Please no recorded music. Sheet music must be taped together accordion-style or be set in a binder.)
- Completed JCompany Audition Paperwork Packet
- Completed JCompany Class Registration Form
- Headshot/snapshot of yourself (School photo acceptable).
- Resume (if available).

CASTING CALL!

Audition Dates/Times (Ages 10-18 may audition)

February 27 & 28, 6:00-8:00 PM

Call Backs: March 1, 6:00-8:00 P.M.

Rehearsals Begin: March 13, 2017

Performance Dates:

Friday, May 12, 10:00AM – [Matinee/School Performance](#)

Saturday, May 13, 8:00PM

Sunday, May 14, 1:00 & 4:30PM

Thursday, May 18, 7:00pm - [Random Act of Culture Performance](#)

Saturday, May 20, 8:00PM

Sunday, May 21, 1:00 & 4:30PM

Audition Eligibility Requirements:

- In order to be eligible for a JCompany *Ragtime* audition, all young artists must enroll in a JCompany Core Class or Master Class. Only the classes listed in this packet are eligible for this requirement.
- Audition Registration Forms can be found at: www.jcompanysd.org

ALL ROLES:

Admiral Peary	Father	Little Girl	Strikers
Baron Ashkenazy	Firemen	Mother	Tateh
Baron's Assistant	Grandfather	Mourners	Umpire
Brigit	Henry Ford	Newsboys	Vacationers
Bureaucrats	Henson	People Of Harlem	Vice Presidential Candidate
Lawyer	Houdini	People Of New Rochelle	Welfare Official
Booker T. Washington	Immigrants	Photographers	Attorney
Clerk	J.P. Morgan	Policeman	Whitman
Coalhouse	Judge	Press	Willie Conklin
Coalhouse's Gang	Jurors	Rallyers	Younger Brother
Conductor	Jury Foreman	Reporters	
Emma Goldman	Kathleen	Sarah	
Evelyn Nesbit	Little Boy	Sarah's Friend	

For information about JCompany's audition process, please visit: www.jcompanysd.org

All young artists planning to audition can reserve an audition time online at www.jcompanysd.org

PRIVATE VOICE INSTRUCTION

We offer private lessons with a professional voice instructor. For more information please visit www.jcompanysd.org or call (858) 362-1155.
JCompany Youth Theatre • San Diego Center for Jewish Culture • Lawrence Family Jewish Community Center • JACOBS FAMILY CAMPUS
4126 Executive Drive • La Jolla, CA 92037-1348



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Callback & Casting Information

Posted on www.jcompanysd.org on the Audition Page & notification by email

Callbacks Posted: February 28, 2017

If you are asked to come for a callback we will expect to see you there. If your name is not on the callback list, you are still being considered for the cast. This simply means the show's director saw all he needed to see before announcing the cast list.

Cast List Posted: Friday, March 3, 2017

If you are not cast, please check the website for future show information.

Parent Need-to-Know Information

PARENT PARTICIPATION:

If your young artist is cast in a JCompany production, your participation as a parent volunteer is essential. All of our cast parents are asked to participate in a number of ways to ensure our cast is kept safe, things run smoothly, that our production is a success, and that you enjoy this opportunity to work with your budding young artist! We have a variety of committees for you to participate on including: costumes, set painting, ushers, concessions, dressing rooms monitors, cast party, etc. So whether you are a new parent to JCompany or a veteran, we need your support on our committees and your time to volunteer. We require that each family fulfill at least four volunteer shifts as a dressing room monitor, usher, or at our concessions tables (you will get more details about these schedules at the mandatory parent meeting). Most of all we ask that you have fun, and enjoy being an ambassador for JCompany Youth Theatre and help promote the show out in the community.

CALL BACK INFO:

Please check the Audition page of the website at www.jcompanysd.org to see if you have been selected to attend Call Backs. If you are not called back, this does not mean you are not being considered for the cast; it simply means the show director doesn't require you to attend Call Backs, so be sure to check for the Cast List, which will be posted online.

PAYMENT PROCESSING:

If you are cast in this production, the Production fee* (\$225/JCC members and \$282/ Non-members) collected at your audition appointment will be processed on the day the Cast List is posted. A limited number of need-based scholarships are available. Please see the JCompany Managing Director for a scholarship application and details.

Once a young artist is cast, their Production fee and class registration fee are non-refundable. Should your young artist not be cast in this production, their Production fee payment collected will not be processed. All class registration fees are non-refundable.

PRODUCTION DETAILS:

- Your young artist will receive a full rehearsal schedule at the first rehearsal, and must be available for all of TECH week and for all PERFORMANCES.
- Rehearsals are Monday through Thursday 4:00–7:00 p.m. and Sundays from 1:00–5:00 p.m. (TBD by show Director). Not all cast members will be called for every rehearsal, but should plan on having availability throughout the rehearsal period with the exception of your noted conflicts on the Young Artist Agreement.

JCompany casts young artists regardless of gender, race, color, national origin, religion, ethnicity, sexual orientation, or ability.



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Production Fee Payment Form

JCC Member? Yes No

Young Artist First Name _____ Last Name _____

Address _____ City, State, Zip _____

Young Artist Email _____

Parent Name _____

Parent Name _____

Parent E-mail _____

Parent Email _____

Parent Cell _____

Parent Cell _____

Male Female Date of Birth _____ Age _____ Keeps Kosher: Yes No

School Name _____ Teacher _____ Grade Level _____

Are you enrolled in Hebrew school during this school year? No Yes — If so, synagogue name? _____

Young Artist T-shirt size:

ADULT T-Shirt: Small _____ Medium _____ Large _____ XL _____ XXL _____

CHILD T-Shirt: Small _____ Medium _____ Large _____

Cast Lunch Cast Lunch will be provided between Sunday matinee performances and will be catered by The Place Catering—certified Glatt Kosher under the supervision of the Va’ad Harabanim San Diego. Our cast lunch menu includes: Pasta (plain, oil, and red sauce), salad, garlic bread, and fresh fruit. Your one-time lunch fee of \$15.00 will ensure your young artist a healthy and substantial lunch for each of our 3 Sunday performance days.

Cast Production Lunch Fee (\$15)..... = \$ _____

Production Fee Total (\$225/JCC members and \$282/Non-members)..... = \$ _____

Grand Total: \$ _____

Payment Method: Please make checks payable to: SDCJC Check Visa MasterCard Discover

Name (as it appears on credit card) _____

Card # _____ Exp. Date _____

Billing Zip _____ Card Verification Number/Code (CVN) _____

Signature _____

Production Fee Includes: Your production fee covers a portion of our costs of directors, designers, costumes, props, sets, royalties, etc. Your production fee also includes a production t-shirt, young artist button, and a professional head shot (picture day is the first day of rehearsal)

Payment Collection/Process: If you are cast in this production, this Production fee (\$225/JCC members and \$282/ Non-members) collected at your audition appointment will be processed on the day the Cast List is posted. **Once a young artist is cast in a show the Production fee is non-refundable.** A limited number of need-based scholarships are available. Please see the JCompany Managing Director for a scholarship application and details. Should your young artist not be cast in this JCompany production, the Production fee payment collected will not be processed.



2017 SPRING SESSION CLASSES & WORKSHOPS ENROLLMENT FORM

INFORMATION: (858) 362.1155 • www.jcompanysd.org • jcompanyadmin@lfjcc.org

RETURN FORM WITH PAYMENT TO: JCOMPANY YOUTH THEATRE

WINTER SESSION MASTER CLASSES

(Subject to Availability)

MASTER CLASS • Ages 11-18 • Broadway San Diego's FINDING NEVERLAND • Member Price: \$76; Price: \$95 \$
CLASS: Wednesday, April 5, 2017, 4:00—5:00 PM • **PERFORMANCE:** Thursday, April 6, 2017, 7:30 PM

MASTER CLASS • Ages 14-18 • San Diego Musical Theatre's FIRST DATE • Member Price: \$76; Price: \$95 \$
CLASS: Wednesday, April 26, 2017, 4:00—5:00 PM • **PERFORMANCE:** April 27, 2017, 7:30 PM

CORE CLASSES

Acting Intensive • Ages 11-18 • Member Price: \$88; Price: \$110
CLASS DATES: Sundays, 11:00 AM— 12:30 PM • April 2, 9, 23, 2017 \$

Dance for Musical Theatre • Ages 7-10 • Member Price: \$88; Price: \$110
CLASS DATES: Sundays, 11:00 AM— 12:30 PM • April 2, 9, 23, 2017 \$

Dance Intensive • Ages 11-18 • Member Price: \$88; Price: \$110
CLASS DATES: Sundays, 1:00 — 2:30 PM • April 2, 9, 23, 2017 \$

Introduction to Improv • Ages 7-10 • Member Price: \$88; Price: \$110
CLASS DATES: Sundays, 1:00 — 2:30 PM • April 2, 9, 23, 2017 \$

Singing for Musical Theatre • Ages 7-10 • Member Price: \$88; Price: \$110
CLASS DATES: Sundays, 3:00 — 4:30 PM • April 2, 9, 23, 2017 \$

Singing Intensive • Ages 11-18 • Member Price: \$88; Price: \$110
CLASS DATES: Sundays, 5:00 — 6:30 PM • April 2, 9, 23, 2017 \$

Please note: Only the classes listed here fulfill the class requirement for the *Ragtime* auditions. The Audition Workshop and Dance Class do not count. Thank you.

TOTAL FOR ALL CLASSES AND WORKSHOPS: \$

Student Name: _____ Date of Birth: _____

Parent Name: _____ JCC Member: Yes No

Email Address: _____ Phone: _____

Payment Method: Please make checks payable to: SDCJC Check Visa MasterCard Discover

Name (as it appears on credit card) _____

Card # _____ Exp. Date: _____

Billing Zip _____ Card Verification Number/Code (CVN) _____

Signature _____

The card verification code is a 3-digit number printed on the back of your card.

NOTE: There are no refunds. All young artists auditioning must register for a class. Classes are non-refundable, whether a young artist is cast or not. Families will be allowed one class exchange per year without an additional charge. Additional changes will be subject to an administrative fee of \$10.

EMERGENCY PROCEDURES

Student Name: _____

In case of emergency, the following person can be contacted if parents are not available:

Name: _____

Phone #1 _____ Phone #2 _____

Names of Persons to whom young artist can be released:

_____ Phone _____

_____ Phone _____

SPECIAL MEDICAL CONCERNS/PHYSICAL LIMITATIONS:

My child has medical allergy to (please check any that apply):

antibiotic ointment hydrocortisone external analgesic latex other (please list):

EPI-PEN NOTIFICATION

My child carries an epi-pen with them at all times due to severe allergic reaction(s) to the following:

JCompany cannot store epi-pens or any medication for your child. They must have this on them at all times and notify their bag and medications to JCompany staff.

FIRST AID AUTHORIZATION

In the event of a minor first aid need which calls for basic care such as antibiotic ointment, anti-itch cream or an external analgesic, and I am not on the JCC premises, I hereby give my permission to authorized JCC staff to apply such treatment to my child(ren) as named above.

Signature of Parent/Guardian: _____ Date: _____

PARENT'S MEDICAL AUTHORIZATION

In the event I cannot be reached in an emergency, I hereby give my permission to the physician selected by the JCC to hospitalize, secure proper treatment, and to order injection, anesthesia, or surgery for my child(ren) as named above.

Signature of Parent/Guardian: _____ Date: _____

Health Insurance Company: _____ Policy # _____

PARENT'S CUSTODY AUTHORIZATION

Children will be released to either parent unless we are notified with proper documentation to do otherwise. We cannot withhold a child from a parent unless this procedure is followed. Thank you for your cooperation.

PHOTOGRAPH CONSENT

I give my consent for the above named youth to be included in any photographs, videos, slides and movies taken at the LFJCC by staff for promotional use, including social media. I do understand that these images are the property of LFJCC/SDCJC.

Signature of Parent/Guardian: _____ Date: _____



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Parent Volunteer Information

If your young artist is cast in a JCompany production your participation as a parent volunteer is essential! All of our cast parents are asked to participate in a number of ways to ensure that our production is a success and that you enjoy this opportunity to work with your budding young artist! Whether you are a new parent to JCompany or a veteran, we need your support on our committees and your time to volunteer. We require that each family fulfill at least four volunteer shifts as a dressing room monitor, usher, or at our concessions tables (you will get more details about these schedules at the mandatory parent meeting). Most of all we ask that you have fun, and enjoy being an ambassador for JCompany Youth Theatre and help promote the show out in the community.

Please mark which committees you are interested in helping with:

Chair or Co-Chair	Committee Member	
<input type="checkbox"/>	<input type="checkbox"/>	Backstage Crew - move sets, help with cast microphones, manage cast props
<input type="checkbox"/>	<input type="checkbox"/>	Bio Boards - create lobby display of cast headshots
<input type="checkbox"/>	<input type="checkbox"/>	Cast Member Buttons - create cast button mementos
<input type="checkbox"/>	<input type="checkbox"/>	Cast Party - decorate the cast party on Closing Night, select menu from caterer
<input type="checkbox"/>	<input type="checkbox"/>	Concessions - select concession items, create lobby display, help train concession volunteers
<input type="checkbox"/>	<input type="checkbox"/>	Costumes - assist our costume designer, help construct and organize costumes
<input type="checkbox"/>	<input type="checkbox"/>	Dressing Rooms/Backstage - chaperone dressing rooms and backstage hallways
<input type="checkbox"/>	<input type="checkbox"/>	Marketing/Outreach - spread the word about our fantastic show in the community
<input type="checkbox"/>	<input type="checkbox"/>	Meet & Greet Reception - plan and set up the Opening Night reception
<input type="checkbox"/>	<input type="checkbox"/>	Props - collect and create props from the show prop list
<input type="checkbox"/>	<input type="checkbox"/>	Cast Safety - help with rehearsal sign in/out and have access to the parent texting service
<input type="checkbox"/>	<input type="checkbox"/>	Set Painting - help paint our sets and stage floor - painting will take place during tech week
<input type="checkbox"/>	<input type="checkbox"/>	Strike - assist with post show dismantling of set and theatre clean up
<input type="checkbox"/>	<input type="checkbox"/>	Ushering - assist theatre guests during performances
<input type="checkbox"/>	<input type="checkbox"/>	Cast Lunch - help coordinate and set up catered Sunday show cast lunches
<input type="checkbox"/>	<input type="checkbox"/>	Opportunity Drawings - help acquire raffle items, create auction baskets, train raffle volunteers

Young Artist's Name _____

Parent Name _____

Parent Email _____

Parent Cell Phone _____

**Selections of Chairs & Committees are made final after the show is cast.*



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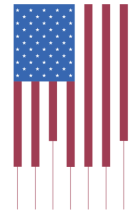
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Circle of Stars Support JCompany's 24th Season!

Circle of Stars donation level is \$150

As a member, of the Circle of Stars, your contribution goes specifically to the production costs of *Willy Wonka JR*

Yes, I want to be a member of the Circle of Stars!

Benefits Include:

1. Two premium seats to a performance of **RAGTIME**

(Please call the JCC Box Office directly to reserve these tickets at (858) 362-1348.)

2. Acknowledgement in the printed program as a member of the Circle of Stars.

3. Break-a-leg message (**40 words or less**) listed on special Circle of Stars Tribute page:

Your Break-a-leg message: _____

4. Supporting JCompany!

JCompany Youth Theatre is successful because of your support. THANK YOU!

Your Name *(As you would like it to appear in the show program)* _____

Cast Member Name _____

Phone _____ Email _____

Payment Method: Please make checks payable to: SDCJC Check Visa MasterCard Discover

Name *(as it appears on credit card)* _____

Card # _____ Exp. Date _____

Billing Zip _____ Card Verification Number/Code (CVN) _____

Signature _____



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"The Extras" Order Form - Ragtime

ITEM/COST	QUANTITY	TOTAL COST
Break-A-Leg Program Message—\$15 each <i>Message must be 15 words or less. Due April 20, 2017</i>		\$
DVDs—\$35 each		\$
Ragtime themed Bear—\$43 each		\$
Gourmet Cookie Bouquet—\$15 each <i>Includes 5 delicious custom show-inspired cookies.</i>		\$
Commemorative Show Poster—\$2 each		\$
Additional Cast Party Admission—\$10 <i>Cast member admission is included in production fee.</i>		\$
Additional Cast Member Buttons—\$3 each <i>1 Cast Member Button is included in production fee. Order by April 20th</i>		\$
Additional Embroidered Patch—\$5 each <i>1 Cast Member Patch is included in production fee. As available.</i>		\$
Additional T-Shirt—\$12 each <i>1 Cast Member T-Shirt is included in production fee. Size subject to availability.</i>		
Indicate Additional Shirt Size: Adult T-Shirt S _____ M _____ L _____ XL _____ XXL _____	Grand Total: _____	

Cast Member Name: _____

Your Break-a-leg Message (15 words): _____

Payment Method: Please make checks payable to: SDCJC Check Visa MasterCard Discover

Name (as it appears on credit card) _____

Card # _____ Exp. Date: _____

Billing Zip _____ Card Verification Number/Code (CVN) _____

Signature _____



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Audition Form Side 1

JCC Member? Yes No
Zip Code: _____

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Please fill out this form completely and honestly. Any blanks left void will be considered null and void.

Audition Song Title: _____

Young Artist First Name _____ Young Artist Last Name _____

Parent First Name _____ Parent Last Name _____

Parent Cell Number _____ Parent E-mail _____

Male Female Date of Birth ____/____/____ Age ____ Height: ____ ft. ____ in.

School Name _____ Grade Level _____

- Can you tap dance? Yes No
- Where did you hear about JCompany? _____
- Would this be your first JCompany Production? Yes No
- Have you ever taken a class with JCompany? Yes No
- Have you ever been removed (for any reason) from a cast? Yes No

If yes, why? _____

• Have you ever quit a production? Yes No

If yes, why? _____

• Is there a particular role in this show that you desire: Yes No

If yes, which role? _____

- Would you accept any other role? Yes No
- Would you accept an ensemble part? Yes No
- Would you accept a dance ensemble part? Yes No
- If not cast, are you interested in being on the JCompany Crew? Yes No

Please do not write below this line.

VOICE: _____ DANCE: _____ CB: _____



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Audition Form Side 2

Training/Experience

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(This section only needs to be completed if you do not have a resume.)

Please list any vocal training/current vocal coach: _____

Please list any acting training/current acting coach: _____

Please list any dance training/current dance companies: _____

Please list any gymnastics training: _____

Do you play a musical instrument? If so, which ones?

Please list any current productions you have been in (or attach resume, if available).

Show	Character	Theatre Group	Year



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Young Artist Commitment Agreement – RAGTIME

JCompany Youth Theatre is dedicated to producing high quality professional youth theatre performances. A strong sense of commitment from both parents and cast members are an essential part of the production process. Cast members are requested to be present for every regularly scheduled rehearsal pertaining to their role in the production; this is a courtesy to the Show Director, Musical Director and other members of the cast, and is of extreme importance to the individual actor’s performance and growth in the arts.

Below is a space to list all conflicts; please do so **honestly and thoroughly**. Rehearsals missed, which are not on your conflicts below, may result in the performer being dropped from the show. It is very important to contact the Show Director as soon as possible should you have a conflict arise after you submit this form. Missing too many rehearsals which were not listed at the time of your audition is frowned upon and hinders the process of the show’s creation—NO MATTER THE SIZE OF YOUR PART—each cast member is very important to every JCompany production. Illnesses and emergencies will be taken in proper consideration. All cast members must attend each Tech rehearsal and all performances.

GENERAL REHEARSALS:

General rehearsals are Monday thru Thursday, 4:00–6/7:00 p.m. (*longer rehearsal times just before Tech week, please see schedule below*) and occasional Sundays, 1:00–5:00 p.m. (TBD by Show Director). There are never rehearsals on Friday or Saturday and not all cast members will be called for every rehearsal, but you should plan on having availability throughout the rehearsal period with the exception of your noted conflicts below. The full rehearsal schedule will be posted online once the cast list is posted.

MANDATORY DATES:

TECH WEEK:

Sunday, May 7, 2017..... 1:00–5:00 p.m.
Monday, May 8, 2017..... 4:00–8:00 p.m.
Tuesday, May 9, 2017..... 4:00–8:00 p.m.
Wednesday, May 10, 2017.... 4:00–8:00 p.m.
Thursday, May 11, 2017..... 4:00–8:30 p.m.

PERFORMANCE DATES:

Friday, May 12, 10:00AM – [Matinee/School Performance](#)
Saturday, May 13, 8:00PM
Sunday, May 14, 1:00 & 4:30PM
Thursday, May 18, 7:00pm - [Random Act of Culture Performance](#)
Saturday, May 20, 8:00PM
Sunday, May 21, 1:00 & 4:30PM

Call Time is one and one half hours before show time.

Please list any and all conflicts between March 13, 2017 & May 21, 2017 below.

(Parents, please keep record of these conflicts you are listing below—thank you!)

Young Artist Name (please print): _____

Young Artist Signature: _____ Date _____

Parent Name (please print): _____

Parent Signature: _____ Date _____